

*For the Serge Koussevitzky Music Foundation in the
Library of Congress, Washington D.C., dedicated to the
memory of Serge and Natalie Koussevitzky*

IANNIS XENAKIS
AKRATA

(1964-65)

for 16 wind instruments

Full Score

Boosey & Hawkes
Music Publishers Limited

London · Paris · Bonn · Johannesburg · Sydney · Toronto · New York

L'oeuvre est dédiée à Serge et Natalie Koussevitzky.

Elle fut commandée par la Library of Congress, Washington.

Elle fut créée au Bach Festival d'Oxford en Juin 1966 par l'Ensemble Instrumental de Musique Contemporaine de Paris placé sous la direction de Charles Bruck. Signification du titre: "purs" (pluriel neutre).

Cette oeuvre possède une architecture hors-temps fondée sur la théorie des groupes de transformations. Il y est fait usage de la théorie des cribles, théorie qui annexe les congruences modulo z et qui est issue d'une axiomatique de la structure universelle de la musique*. Il y est fait usage des nombres complexes (imaginaires).

* (cf. "Vers une Metamusique", LA NEF No. 29 Paris 1967).

Cette partition a été imprimée en facsimile selon le désir du compositeur.

Dedicated to Serge and Natalie Koussevitsky, and commissioned by the Library of Congress, Washington. First performance: June 1966, at the English Bach Festival, Oxford, Charles Bruck conducting the Ensemble Instrumental de Musique Contemporaine de Paris.

Explanation of the title: "Pure" (neuter plural).

This work is of an extra temporal architecture, based on the theory of groups of transformations. Use is made in it of the theory of Sieves, a theory which annexes the modulo z congruences and which is the result of an axiomatisation of the universal structure of music*. In it, use is made of complex numbers (imaginary ones).

* (cf. "Vers une Metamusique", LA NEF No. 29 Paris 1967).

This score has been published in facsimile in accordance with the wishes of the composer.

Geschrieben im Auftrag der Library of Congress in Washington und Serge und Natalie Koussevitzky gewidmet. Uraufführung: Juni 1966, English Bach Festival, Oxford, durch das EIMCP (Ensemble Instrumental de Musique Contemporaine de Paris) unter der Leitung von Charles Bruck.

Titelerläuterung: "Rein" (sachlich, Mehrzahl).

Dieses musikalische Werk besitzt einen ausserzeitlichen Aufbau, der auf der Theorie der Gruppenumformung beruht. Dabei wurde von der Siebtheorie Gebrauch gemacht, die sich die Kongruenzen des Modulo z aneignet und aus der Axiomatik der universellen Musikstruktur hervorgegangen ist*. Es wird dabei von komplexen (imaginären) Zahlen Gebrauch gemacht.

* (cf. "Vers une Metamusique", LA NEF No. 29 Paris 1967).

Diese Partitur wurde, den Wünschen des Komponisten entsprechend, als Faksimile gedruckt.

Instrumentation

Piccolo	Bassoon
Oboe	2 Double Bassoons
Piccolo Clarinet in Eb	2 Horns in F
Bass Clarinet in Bb	3 Trumpets in C
Contrabass Clarinet in Bb	2 Tenor Trombones
	Tuba

Duration ca. 12 minutes

AKRATA

For the Serge Koussevitzky Music Foundation in the Library of Congress, dedicated to the memory of Serge and Natalie Koussevitzky.

Iannis Xenakis (1964/65)

$\text{♩} = 60 \div 75 \text{ MM}$

Piccolo sounds 8♯; Clarin. C-Bass and C-Fag. sound 8♯

$d = \frac{1}{4}$ Tone higher; $p = \frac{1}{4}$ tone lower.

$\text{A} \rightarrow \text{A} \sharp$ absolutely without vibrato!

Handwritten musical score for "AKRATA" by Iannis Xenakis. The score is for a 15-measure piece. The top section shows empty staves for Piccolo, Horn B, Clarinet in Bb, Clarinet Bass, Clarinet in Bb, and Bassoon. The bottom section shows staves for French Horn in F (1 and 2), Trumpet in C (1, 2, 3), Trombone (1, 2), and Tuba in C. The notation includes various musical symbols such as staccato (stacc), accents (acc), and dynamic markings (mp). The key signature is one sharp (F#).

Handwritten musical score for a brass and woodwind ensemble, measures 30 to 35. The score includes parts for Piccolo, Horns (H.B.), Clarinets (Cl. H.B., Cl. B.Sib., Cl. C-B), Bassoon (Fag.), Contrabassoon (C-Fag.), French Horns (F. Horn), Trumpets (TP), Trombones (TB), and Tuba (Tu).

Measure 30: Picc. (stacc), H.B. (mp), Cl. H.B. (mp), Cl. B.Sib. (mp), Cl. C-B (mp), Fag. (mp), C-Fag. (mp), F. Horn 1 (stacc, mp), F. Horn 2 (mp), TP 1 (stacc, mp), TP 2 (mp), TP 3 (stacc, pp), TB 1 (mp), TB 2 (stacc, mp), Tu (stacc, mp).

Measure 31: Picc. (stacc), H.B. (mp), Cl. H.B. (mp), Cl. B.Sib. (mp), Cl. C-B (mp), Fag. (mp), C-Fag. (mp), F. Horn 1 (stacc, mp), F. Horn 2 (mp), TP 1 (stacc, mp), TP 2 (mp), TP 3 (stacc, pp), TB 1 (mp), TB 2 (stacc, mp), Tu (stacc, mp).

Measure 32: Picc. (stacc), H.B. (mp), Cl. H.B. (mp), Cl. B.Sib. (mp), Cl. C-B (mp), Fag. (mp), C-Fag. (mp), F. Horn 1 (stacc, mp), F. Horn 2 (mp), TP 1 (stacc, mp), TP 2 (mp), TP 3 (stacc, pp), TB 1 (mp), TB 2 (stacc, mp), Tu (stacc, mp).

Measure 33: Picc. (stacc), H.B. (mp), Cl. H.B. (mp), Cl. B.Sib. (mp), Cl. C-B (mp), Fag. (mp), C-Fag. (mp), F. Horn 1 (stacc, mp), F. Horn 2 (mp), TP 1 (stacc, mp), TP 2 (mp), TP 3 (stacc, pp), TB 1 (mp), TB 2 (stacc, mp), Tu (stacc, mp).

Measure 34: Picc. (stacc), H.B. (mp), Cl. H.B. (mp), Cl. B.Sib. (mp), Cl. C-B (mp), Fag. (mp), C-Fag. (mp), F. Horn 1 (stacc, mp), F. Horn 2 (mp), TP 1 (stacc, mp), TP 2 (mp), TP 3 (stacc, pp), TB 1 (mp), TB 2 (stacc, mp), Tu (stacc, mp).

Measure 35: Picc. (stacc), H.B. (mp), Cl. H.B. (mp), Cl. B.Sib. (mp), Cl. C-B (mp), Fag. (mp), C-Fag. (mp), F. Horn 1 (stacc, mp), F. Horn 2 (mp), TP 1 (stacc, mp), TP 2 (mp), TP 3 (stacc, pp), TB 1 (mp), TB 2 (stacc, mp), Tu (stacc, mp).

Handwritten musical score for a woodwind and brass ensemble, measures 46 through 50. The score includes parts for Piccolo (Picc), Horn B (HB), Clarinet in B-flat (Cl Bb), Clarinet in B-flat Bass (Cl/Bb), Clarinet in C Bass (Cl/C-B), Bassoon (Fag), Cor Anglais (C-F), French Horn (Fr Horn), Trumpet (TP), Trombone (TB), and Tuba (TU).

Measure numbers are written above the staves: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Key performance markings include:

- TP (Trumpet):** stacc, f, (ppp), m. off, stacc, mp, flat, flat, flat.
- TB (Trombone):** stacc, f, (ppp), m. off, (stacc), mp, (stacc), flat.
- Fag (Bassoon):** flat, flat, flat.
- Cl Bb (Clarinet in B-flat):** pp.
- Cl/C-B (Clarinet in C Bass):** pp.
- Fr Horn (French Horn):** stacc, (ff), m. off, flat, flat, flat.
- TU (Tuba):** stacc, #, flat.

The score is written in a standard musical notation with various dynamics (ppp, f, mp) and articulations (stacc, m. off) indicated throughout.

Handwritten musical score for measures 60 through 74. The score includes parts for Piccolo, Horn B, Clarinet in Bb, Clarinet in Bb (Alto), Clarinet in Bb (Alto), Bassoon, Contrabassoon, French Horn 1, French Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. The notation is in 4/4 time and features various dynamics such as *ppp*, *mp*, *p*, and *pp*. The score is written on ten staves, with some parts having multiple staves (e.g., French Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2). The measures are numbered 60 through 74 at the top of the page.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Picc (Piccolo)
- HB (Horn B)
- CLMib (Clarinet in E-flat)
- CL/B (Clarinet in B)
- CL/C-B (Clarinet in C/B)
- Fag (Bassoon)
- C-Fag (C-Bassoon)
- Fr. Horn F (French Horn F)
- TP (Trumpet)
- TB (Trombone)
- TU (Tuba)

The score is written on multiple staves, with measures numbered 76 through 90. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *ppp*).

Handwritten musical score for a symphony orchestra, measures 90 through 105. The score is written on ten staves, each with a clef and instrument designation on the left. The instruments are: Piccolo (Pic), Horns in B-flat (HB), Clarinet in B-flat (Cl B), Bassoon (Fag), Cor Anglais (C-Fag), French Horns (Fr. Horn), Trumpets (TR), Trombones (TB), and Tuba (TU). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, ff). Measure numbers 90 through 105 are indicated above the staves. The score is written in a single system, with measures 90 through 105. The notation is handwritten and includes various musical symbols and dynamics.

90 91 93 94 95 96 97 98 99 100 101 102 103 104 105

Pic

HB

Cl B

Fag

C-Fag

Fr. Horn

TR

TB

TU

Handwritten musical score for a large ensemble, spanning measures 105 to 120. The score includes parts for Piccolo, Horns (H.B.), Clarinets (CL), Bassoons (B), Flutes (F), Trumpets (TP), Trombones (TB), and Tuba (TU). The notation is in standard musical notation with various dynamics (mf, p, f) and articulation marks.

Measures 105 to 120 are indicated at the top of the page. The score is written for the following instruments:

- Picc
- H.B.
- CL/Hib
- CL/B
- CL/C-B
- Fag
- C-Fag
- F/Horn
- F
- TP
- TB
- TU

The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f). The bottom of the page features the publisher's information: B. & H. 19684.

Handwritten musical score for woodwind instruments, measures 120 to 135. The score includes parts for Piccolo (Picc), Horn (HB), Clarinet in B-flat (CLH.b), Clarinet/Bassoon in B-flat (CL/B.s.b), Clarinet/Bassoon in C (CL/C-B), Bassoon (Fag), and Contrabassoon (C-Fag). The notation includes various musical symbols such as notes, rests, staccato (stacc.), and crescendo (dim.) markings. The key signature is B-flat major (two flats). The score is written on a system of seven staves. The measures are numbered 120 through 135 at the top. The Piccolo part starts in measure 122. The Horn part has a staccato marking in measure 122. The Clarinet in B-flat part has a staccato marking in measure 122. The Clarinet/Bassoon in B-flat part has a staccato marking in measure 122. The Clarinet/Bassoon in C part has a staccato marking in measure 122. The Bassoon part has a staccato marking in measure 122. The Contrabassoon part has a staccato marking in measure 122. The score ends with a double bar line in measure 135.

135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

Picc *sim. #*

HB *dim.*

cl Hb *dim.*

cl/B sib

cl/C-B *stacc.*

Fag *dim.*

C-Fag 1 *dim.*

2 *dim.*

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

Picc *dim.*

HB *dim.*

cl Hb *dim.*

cl/B *(stacc.)*

cl/C-B *dim.*

Fag *dim.*

C-Fag 1 *dim.*

2 *dim.*

Handwritten musical score for a woodwind ensemble, measures 165 to 195. The score is divided into two systems, each containing staves for Piccolo (Picc), Horns in B-flat (HB), Clarinet in A-flat (Cl/B A/b), Clarinet in B-flat (Cl/C-B A/b), Bassoon (Fag), and a pair of Contrabassoons (C-Fag).

System 1 (Measures 165-180):

- Picc:** Measures 165-170 are rests. Measures 171-180 contain melodic lines with dynamic markings *f* and *mf*.
- HB:** Measures 165-170 are rests. Measures 171-180 contain melodic lines with dynamic markings *f* and *mf*.
- Cl/B A/b:** Measures 165-170 are rests. Measures 171-180 contain melodic lines with dynamic markings *f* and *mf*.
- Cl/C-B A/b:** Measures 165-170 are rests. Measures 171-180 contain melodic lines with dynamic markings *f* and *mf*.
- Fag:** Measures 165-170 are rests. Measures 171-180 contain melodic lines with dynamic markings *f* and *mf*.
- C-Fag:** Measures 165-170 are rests. Measures 171-180 contain melodic lines with dynamic markings *f* and *mf*.

System 2 (Measures 181-195):

- Picc:** Measures 181-195 contain melodic lines with dynamic markings *mp*, *p*, and *pp*.
- HB:** Measures 181-195 contain melodic lines with dynamic markings *mp*, *p*, and *pp*.
- Cl/B A/b:** Measures 181-195 contain melodic lines with dynamic markings *mp*, *p*, and *pp*.
- Cl/C-B A/b:** Measures 181-195 contain melodic lines with dynamic markings *mp*, *p*, and *pp*.
- Fag:** Measures 181-195 contain melodic lines with dynamic markings *mp*, *p*, and *pp*.
- C-Fag:** Measures 181-195 contain melodic lines with dynamic markings *mp*, *p*, and *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat).

Handwritten musical score for a symphony orchestra, measures 195 to 210. The score includes parts for Piccolo (Picc), Horns in B-flat (H.B.), Clarinet in A-flat (Cl. Aib), Clarinet in B-flat (Cl. B), Clarinet in C-B-flat (Cl. C-B), Bassoon (Fag), Contrabassoon (C-Fag), French Horn (Fr. Horn (F)), Trumpets (TP), Trombones (TB), and Tuba (TV). The notation is in G major and 4/4 time. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ppp* (pianissimo) and *mf* (mezzo-forte). The measures are numbered 195 through 210 at the top of the page.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score includes various instruments and vocal parts, with measures numbered 210 through 221.

Measures: 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221.

Instruments and Parts:

- Pic (Piccolo)
- HB (Horn B)
- Clmib (Clarinet in B)
- Cl/B (Clarinet in B)
- Cl/C-B (Clarinet in C/B)
- Fag (Bassoon)
- C-F (Cor Anglais)
- Fr. Horn (F) (French Horn)
- TP (Trumpet)
- TB (Trombone)
- TU (Tuba)

Handwritten Annotations:

- Measure 219: *flat*
- Measure 220: *flat*
- Measure 221: *flat*

The score is written on ten staves, with measures 210 through 221. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a system with measures numbered 225 through 240. The instruments listed on the left are:

- P (Piano)
- H (Harp)
- Cl (Clarinet)
- cl/B (Clarinet/Bass)
- cl/C-B (Clarinet/C-Bass)
- F (Flute)
- C-F (C-Flute)
- F.H (Flute/Harp)
- TP (Trumpet)
- TB (Trombone)
- TU (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *mp*, *f*, *flatt*). The notation is handwritten and appears to be a draft or working score.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with measures numbered 240 through 253. The instruments listed on the left are:

- Picc.
- H/B
- Cl
- a/B
- cl/c-B
- F
- C-F
- F.H.
- TP
- TB
- TU

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*). There are also handwritten annotations like "flat" and "sharp" indicating pitch changes. The score is organized into measures, with some measures containing multiple staves for different instruments. The page is marked with a double slash at the bottom left.

Handwritten musical score for a symphony orchestra, measures 255 to 270. The score includes parts for P (Piano), HB (Horn B), Cl (Clarinet), Cl/B (Clarinet/Bassoon), Cl/C-B (Clarinet/Cornet B), Fag (Fagott), C-F (Cello/Double Bass), F.H. (First Horn), TP (Trumpet), TB (Trombone), and TV (Tuba/Vibraphone).

Measure numbers are written above the staves: 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270.

Handwritten annotations include:

- stacc* (staccato) with a slur over measures 261-262.
- without accents* (without accents) written below the staff for measures 261-262.
- stacc* (staccato) with a slur over measures 267-268.
- flat* (flat) written below the staff for measures 261-262.
- flat* (flat) written below the staff for measures 267-268.
- stacc* (staccato) with a slur over measures 269-270.

Handwritten musical score for a symphony orchestra, measures 270-285. The score includes staves for Piccolo, Horns (Hb), Clarinets (Cl), Clarinet/Bassoon (Cl/B), Flute (F), C-F (Cello/Double Bass), F.H. (First Violin), TP (Trumpets), TB (Trombones), and TU (Tuba). The notation is dense with various musical symbols, including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for a percussion ensemble, featuring ten staves with various instruments and dynamic markings. The score includes tempo and articulation instructions such as "2 beatings per sec.", "10 6/sec", "5 6/sec", "3 6/sec", "3/sec beatings", "3/sec beatings attach.", "beatings 5/sec", and "beatings 2 1/2/sec".

Staff 1: P (Percussion)

Staff 2: HB (Handbell)

Staff 3: Cl (Clarinet)

Staff 4: Cl/B (Clarinet/Bassoon)

Staff 5: F (Flute)

Staff 6: C-F (Cymbal/Flute)

Staff 7: F-H (Flute/Horn)

Staff 8: TP (Trumpet)

Staff 9: TB (Trombone)

Staff 10: TV (Tuba)

Measure Numbers: 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300

Annotations:

- Staff 3: 2 beatings per sec. (measures 288-290), 10 6/sec (measures 291-293), 5 6/sec (measures 294-296), 3 6/sec (measures 297-299)
- Staff 6: 3/sec beatings (measures 288-290), 3/sec beatings attach. (measures 291-293), 3 6/sec (measures 294-296), 5 6/sec (measures 297-299), 3 6/sec (measures 300-302)
- Staff 7: 3/sec beatings (measures 288-290), 3/sec beatings attach. (measures 291-293)
- Staff 9: beatings 5/sec (measures 294-296), beatings 2 1/2/sec (measures 297-299)

Handwritten musical score for a large ensemble, spanning measures 300 to 315. The score includes parts for P (Piano), HB (Horn B), CL (Clarinet), CLB (Clarinet B), CL/C-B (Clarinet/Cornet B), F (Flute), C-F (Clef F), F.H. (Flute Horn), TP (Trumpet), TB (Trombone), and TU (Tuba).

Measure numbers 300 through 315 are indicated above the staves. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *pp*, *mp*, and *ppp*. Performance instructions like *5 6/s*, *10 4/sec*, *4 6/s*, *2 6/s*, *5 6/s*, *10 6/s*, and *5 6/s* are present. A section marked *lento* is indicated near measure 314.

At the bottom left, there is a double slash symbol **//**.

Handwritten musical score for a symphony orchestra and vocal soloist, spanning measures 315 to 330. The score includes parts for:

- P (Piano)
- HB (Horn B)
- cl (Clarinet)
- cl/B (Clarinet/Bassoon)
- cl/C-B (Clarinet/Cornet/Bassoon)
- F (Flute)
- C-F (Cornet/Flute)
- F.H. (French Horn)
- TP (Trumpet)
- TB (Trombone)
- TU (Tuba)

Key musical markings and dynamics include:

- legatissimo*, *mf*, *ff*, *stacc*, *leg.*, *flatt*, *f*, *pp*, *ppp*, *fz*.
- Measure numbers: 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330.
- Handwritten notes and corrections are present throughout the score, including "legatissimo" and "mf" in the clarinet part, and "flatt" and "f" in the horn part.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is numbered 330 through 345.

Instrumentation:

- P (Piano)
- HB (Horn B)
- CP (Clarinet)
- CB (Clarinet Bass)
- CE/B (Euphonium/Bass)
- Fag (Bassoon)
- C-F (Cello/Double Bass, 1 and 2 parts)
- FH (Flute)
- TP (Trumpet, 1, 2, and 3 parts)
- TB (Trombone, 1 and 2 parts)
- TU (Tuba)

Measure Numbers: 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345.

Handwritten Annotations:

- Platt* (written above measures 331, 334, 341, and 344).
- mp* (mezzo-piano, written below measures 341 and 344).
- pp* (pianissimo, written below measures 341 and 344).
- ppp* (pianississimo, written below measures 341 and 344).
- mf* (mezzo-forte, written below measures 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, and 345).
- f* (forte, written below measures 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, and 345).
- ff* (fortissimo, written below measures 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, and 345).
- fff* (fortississimo, written below measures 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, and 345).
- ppp* (pianississimo, written below measures 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, and 345).
- mf* (mezzo-forte, written below measures 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, and 345).
- f* (forte, written below measures 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, and 345).
- ff* (fortissimo, written below measures 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, and 345).
- fff* (fortississimo, written below measures 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, and 345).

Handwritten musical score for a large ensemble, featuring staves for P, H, Cl, Cl/B, Cl/C-B, F, C-F, F.H, TP, TB, and TU. The score includes measures 346 through 360. The notation is dense, with many notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*, *flatt*). The score is written in a single system across multiple staves.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with measures numbered 360 through 372. The instruments listed on the left include P (Piano), HB (Horn B), CL (Clarinet), CL/B (Clarinet/Bassoon), CLC-B (Clarinet in C/Bassoon), F (Flute), C-F (Clarinet in F), FH (Flute/Horn), TP (Trumpet), TB (Trombone), and TV (Tuba/Vibraphone). The notation includes notes, rests, and dynamic markings such as *f*, *mp*, *pp*, and *p*. A key signature change to one sharp (F#) is indicated at measure 364. The score concludes with the Greek text: *παρίσιος έκταφείου, αλλ' ε' (αλλ' ε' β')*.

360 361 362 363 364 365 366 367 368 369 370 371 372

P HB CL CL/B CLC-B F C-F FH TP TB TV

f *mp* *pp* *p*

(F#)

παρίσιος έκταφείου, αλλ' ε' (αλλ' ε' β')