WARREN MAGAZINE

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JULY 1979

Beware the Mutant Giant- He's Reaching for YOU!

EERIE®

#102

ALL NEW STAR WARS ACTION FIGURES!

GREEDO ACTION FIGURE

GREEDO ACTION FIGURE From a galaxy teeming with life the Greedo alien washed up in a spaceport bar on Tatooine. One of the aliens in the Cantina. Star Wars lives! The best movie of '77, '78 & '79 rolls on with this new set of action figures. Collect them all for your own star battles. Greedo comes with a laser pistol, movable arms & legs, 3¾" high molded in blue & green plastic! #24216/$2.95

R5D4 ACTION FIGURE

R5D4 ACTION FIGURE One of the incredible number of droids human inginuity devised. R5D4 was a highly sophisticated, semi-sentient, programmable droid capable of independent action & limited decisionmaking capability. This is a highly detailed droid with red markings, a movable head that clicks as you turn it & is 2½" high! #24217/$2.95

SNAGGLETOOTH ACTION FIGURE

SNAGGLETOOTH ACTION FIGURE Another one of the Cantina aliens who gave Luke and Obi Wan-Kenobi a hard time as they tried to escape Tatooine and the Imperial Troopers. Comes with laser rifle, articulated arms and legs. This grey skinned alien wears a bright red pressure suit that has a black belt and black trim. Snaggletooth stands a deadly 2¾" high! #24218/$2.95

DEATH STAR DROID ACTION FIGURE

DEATH STAR DROID ACTION FIGURE The brilliant silver droid of the Death Star is the Empire's battle droid which "mans" all the Death Star's mechanical functions during war maneuvers. The Death Star droid is the Empire's answer to C3PO. A shiny silver in color with dead black eyes, it has movable arms and legs for true to life battles. This droid is detailed & 3¾" high #24222/$2.95

LUKE SKYWALKER ACTION FIGURE

LUKE SKYWALKER ACTION FIGURE Star Wars' Luke Skywalker flies again! Dressed as an X-Wing fighter pilot, he has his orange flight suit on and grips his laser pistol as if he is ready for closer encounters with Darth Vader. Luke stands 3¾" high and has movable arms and legs. For hours of fun you can now stage your own mock battles with Luke in his star warrior uniform and laser pistol. Collect all! #24221/$2.95

HAMMERHEAD ACTION FIGURE

HAMMERHEAD ACTION FIGURE Another of the strange and wonderful aliens from the universe of Star Wars. Luke and Ben encountered the Hammerhead at the Cantina in Mos Eisley on Tatooine. There he was — playing cards and sharing a cup of grog with some very alien friends! He comes with a blue bodysuit, a laser pistol and movable arms and legs. This spindly olive-green alien is 4", an alien giant! #24219/$2.95

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WALRUS MAN ACTION FIGURE From Mos Eisley's Cantina on Tatooine, another one of the fabulous Star Wars aliens. The Walrus Man is brilliantly colored in his yellow and blue pressure suit and black boots. He is fully articulated with movable arms and legs. He carries his very own laser rifle. Collect the entire set of Star Wars aliens so you can create your own version of the best movie of all! #24223/$2.95

POWER DROID ACTION FIGURE

POWER DROID ACTION FIGURE Another one of the Star Wars droids, it was the industrial workhorse of the galaxy. It comes in molded slate-blue plastic with black and white trim. It is 2¼" high with movable legs that click as they move! #24220/$2.95

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EERIE No. 102 PUBLISHED MONTHLY EXCEPT MARCH AND MAY BY WARREN PUBLISHING CO. EDITORIAL, SUBSCRIPTION & BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y., N.Y. 10016. TELEPHONE: (212) 683-6050.

SUBSCRIPTIONS: 10 ISSUES FOR $16.00 IN THE U.S.: CANADA AND ELSEWHERE $20.00.

SECOND-CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES.

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EERIE®

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4 DEAR COUSIN EERIE Brian Caden comments on the Great Relativity Debate, Micheal Carvalho disagrees with the cover of the year, David Douglas loves Darklon and finally, Michael Mills thinks we can knock the socks off Marvel!

5 THE ROOK A billion dollars for defense but not a penny for space! That seems to be the mood of Congress & the Rook is infuriated. Those Congressional fatcats should know what a benefit space technology is. Solution? Go and prove it!

17 THE COMIC BOOKS Brancatelli reveals here, and no where else, that Mad Magazine is going commercial for the first time in memory with an ad from Parker Brothers. Also mentioned are lawsuits, a new Rook Book & more!

18 THE HORIZON SEEKERS Lost in a world gone mad, Allison and Jesse think they have found refuge in an old castle with a new Merlin. But safety is denied them as the castle is threatened by monsters and that is only the beginning!

27 EARTHQUAKE STICK Nobody loves you, but you have a fine and secret friend who does. She gave you this little stick with which to call her and she will come! Maybe she will take you away from the orphanage and mean old Reverend Estelle!

37 OPHIOPHOBIA Disgusting snakes! You never know where they have been or come slithering from. Snakes, snakes, scaly, moist revolting snakes. A fear of snakes isn't so bad! All you have to do is be with them to learn not to be afraid of them!

46 TRACKS Ecodisaster has chilled Earth with a new ice age. For Earth's huddled masses it's an age of new barbarism with the strong & the weak struggling desperately to stay alive! Numbed by cold, demented by hunger, nothing is real!

53 NEATNESS COUNTS Nobody likes to pick up someone else's mess, & messes can tell you so much about the people who made them! Here is a story about a mess that was a small mess for a man and the last one for mankind!

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Dear Cousin Eerie

Why does Denny Daley say people like David Douglas lack Sophistication?

I must say, even though it only had four stories (ugh) EERIE #100 was excellent. Again, **Penalva** comes up with another unique, realistic cover, and I hope this one can be made into a poster.

"Master of Ti Chi" is one of the Rook's best adventures. **Alfredo Alcala** has certainly improved with age, so much now that I look forward to see his work almost as much as I used to look forward to see **Rich Corben's.** Combined with **Jim Janes**, it really caught the mood of **Bill DuBay's** story.

It's good to see **Isidro Mones** again, and his work was perfect on a piece of literature (yes, literature) like "Gotterdammerung." Most other alien invasions seem too stereotyped, but this one was really different. Unlike most classic tales, which are usually written by **Bruce Jones** or **Len Wein**, this one was written by **Budd Lewis**, and I hope he'll have this kind of potential in the future.

"The Horizon Seekers" was good, although it seemed slight compared to the rest of the issue. I usually don't like **Leo Duranona's** artwork, but in this story he seems to have changed his style for the better.

Lastly, **Jim Starlin's** conclusion (?) to the fantastic "Darklon" series was great. I never expected Darklon to duel his father!

DAVID DOUGLAS
Orlando, Fla.

I think The Rook should have its own book titled "The World of The Rook." If **Warren** continues as it is going you will knock the socks off *Marvel*.

It would be great to set The Rook against a DC master villain such as Lex Luthor. Could you do it just once? Or try teaming him up with the likes of Sherlock Holmes one day!

I would like to know whatever happened to Restin Dane's father? Restin should go back in time and bring his father back.

SGT. MICHAEL MILLS
Ft. Benning, Ga.

Sherlock Holmes and the Rook? Great idea, Michael!

I buy all the CREEPY and EERIE magazines that hit the newsstand. And then some! Now I think they are being messed up! There are too many series going in EERIE. It should go back to short stories for a while.

And you should get rid of that small print at the bottom of Mr. Brancatelli's column. He may be the only one at **Warren** who knows what he's doing.

CARLOS BUDET
Bronx, N.Y.

'As you see Carlos this issue features more short stories than series. Any comments, EERIE fans?

I have a few bones to pick with EERIE #100. First of all, as much as I like **Alfredo Alcala, Jim Janes,** and **Jose Ortiz's** artwork, please try to keep **Luis Bejermo** doing The Rook! I feel that he has the best artwork for the story.

Lastly on the 1978 Warren Awards. Most if not all were exceptionally well chosen, I was very glad to see **Kim McQuaite** and **Leo Duranona** get the recognition they deserve. However, how could **Penalva's** #96 painting win over either of the two **Corben** entries? "Jaws of Death" on CREEPY #101 should have run away with the best cover award.

Save for these complaints, #100 was well worth the wait. **Penalva's** cover could very well be the best cover of '79! Congrats and may both of us be around for 100 more.

MICHAEL CARVALHO
New Bedford, Mass.

EERIE #100 is here!! The cover was great, a collection of past and present EERIE regulars. The inside was even better!

"The Rook" featured one of the best stories in the series!! I almost agreed with the anti-Rook legions, because **Bill DuBay** was letting the stories slip though the last couple issues have been great. 30 pages!! This is the kind of length I'd like to see more often. And the art!!! **Alfredo Alcala** did the best Rook art ever!

At long, long last—the conclusion of **Jim Starlin's** "Darklon"series! "Duel" was an incredible tale. The destruction of an entire planet was handled with excellence—but something intrigued me. The sequence in the hospital was done entirely in shadow. Was this a dream—or was the whole story a dream—and the shadows the reality???

Jim has, for whatever shortcomings, controversies or misconceptions he'll no doubt inspire—created a classic. I only wonder—is this the last of "Darklon"?

"Gotterdammerung" was really strange! **Isidro Mones** has really become a big name at **Warren** in the past couple months! I enjoyed his work here. My one complaint is that this fantastic storyline was cut too short. Surely Chapter Two is in the works?

HENRY KUJAWA
Camden, N.J.

EERIE # 101 featured the thrilling conclusion to "Gotterdammerung " Henry, as you, no doubt, have already discovered.

EERIE #100 was fantastic! The Rook story was great as always. But it would have been a lot better if you had left out the parts with Bish and Manners.

The Rook stories are terrific, but I think they could be improved by the appearance of a real villain every now and then, who would give The Rook a hard time.

If VAMPIRELLA can have villains then why can't the Rook?

BAMBI LOVE
Address Unknown

Of course I had expected EERIE #100 to be better than it was. The sole reason I bought the magazine was that it was the gala 100th issue, and, being an optimist, I thought that perhaps it would be something special.

Alas, there was that idiotic cover featuring a google inane EERIE heroes from the past few years. There were the usual letters of praise, which have continually illustrated the dirth of sophistication possessed by the EERIE reading audience.

As for the stories in EERIE #100, at best they were unimpressive.

Bill Dubay's thirty page "Rook" tale was an exercise in banality, bloated cliches and just plain bad writing that would turn up the nose of any good science fiction or fantasy editor a perfect example of Dube's verbal overkill. The art, however, was fabulous, thanks to **Alfredo Alcala.**

"Gotterdammerung" had a beautiful splash by **Isidro Mones.** That's all. Words can't express my dislike for **Budd Lewis's** writing.

"Horizon Seekers" was such a tear-jerker that I managed to suppress most of my chuckles. This didn't even have good art as a saving grace.

Last, but certainly least, is **Jim Starlin's** epic "Duel." I make no bones about **Starlin's** art: without question he is one of the best dudes ever to work for comics. Hastily I add, as an **artist.** It's difficult for me to understand why artists, deluded creatures, suddenly become convinced that they have been endowed with divine inspiration . . . that they now have the Word as well as the Picture.

Well, EERIE has come a long way. I've spent some wonderful times with it in the past, but unfortunately it has slithered into the same kind of moribund existence that is immutable to all comic books these days. Only the art remains very, very nice, while your writers, thwarted pulp hack rejects (yes, I do believe that's gentle enough) continue to weave their wan little literary webs and nauseate me and the few others out there that think **Russ Cochran** and **Mike Rosen** did some great yarns, and delight those poor farchachdah individuals who will insist forever that "Starsky and Hutch" is the greatest literature on Earth.

DENNY DALEY
Chicago, Ill.

Dear Cousin Eerie

c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016

STORY: BILL DuBAY/ART: LEE ELIAS

YOU REALLY WANT TO KNOW WHY I'M MAD, GRANDFATHER? IT'S THOSE DICTATORIAL HALF-WITS ON CAPITOL HILL WHO ARE NICKEL AND DIMING THE SPACE PROGRAM OUT OF EXISTENCE. EVERY YEAR THEY CUT THE ALREADY-DIMINISHING FUNDS ALLOCATED FOR SPACE EXPLORATION.
WHO GIVES A HOOT 'BOUT SPACE ANYHOW, BOY? AIN'T WE GOT 'NUFF PROBLEMS T'SPEND OUR MONEY ON RIGHT HERE ON EARTH?

DAMNIT, GRANDFATHER! THAT'S THE SAME INANE REASONING THAT'S SETTING TECHNOLOGY BACK DECADES!
THE WORLD IS A MESS, SURE! PEOPLE ARE FIGHTING FOR MORE LAND, MORE FOOD, MORE OF EVERYTHING! BUT GIVING THEM MONEY ISN'T GOING TO PUT AN END TO THEIR WANTS. IF ANYTHING IT'LL ONLY ENCOURAGE THEM TO WANT MORE!
THE SALVATION OF THIS PLANET...OF OUR VERY SPECIES, LIES IN SPACE! IF WE DON'T DEVELOP THE TECHNOLOGICAL KNOW-HOW TO REACH FOR THE STARS, WE'RE GOING TO KILL THIS WORLD AND EVERY LIVING CREATURE ON IT!

SIMMER DOWN, BOY! I BELIEVE WHAT YER SAYIN'! BUT I'M ONLY A LOWLY GUNSLINGIN' REFUGEE FROM TIMES GONE BY! YOU DON'T HAVE 'TA CONVINCE ME! IT'S THE U.S. SENATE Y'SHOULD BE ARGUIN' WITH!

THE SENATE! HA! THEY SNUB THE ADVICE OF THE BEST MINDS IN THIS COUNTRY. THEY'D NEVER LISTEN TO ME!
THAT'S WHERE YOU'RE WRONG, RES! YOU'RE THE ONLY MAN WHO CAN CONVINCE THEM THAT TECHNOLOGY WILL SAVE MANKIND.
YOU CAN SHOW THEM!

JAN! YOU'RE A GENIUS! OF COURSE I CAN! I CAN GO TO THE FUTURE AND BRING BACK PROOF THAT WE NEED THE SPACE PROGRAM ...THAT HUMANKIND CAN ONLY BE SAVED BY THE TECHNOLOGY DERIVED FROM IT!
WHY DIDN'T I THINK OF IT BEFORE?
BECAUSE, LOVER... YOU'RE JUST A SIMPLE MAN WHO NEEDS GUIDANCE FROM A MEMBER OF THE INTELLECTUALLY-SUPERIOR FAIRER-SEX!

ISN'T IT WONDERFUL!? WOMEN'S LIB IN ALL ITS SPLENDIFEROUS GLORY?
YEEHAAAA! WE'S GOIN' T' THE FUTURE! AT LONG LAST I GETS TSEE TOMORROW!

ER... NOT TO BURST YOUR BUBBLE, GRANDFATHER... BUT I'LL BE ABLE TO GET THE JOB DONE A WHOLE LOT FASTER IF NO ONE'S TAGGING ALONG TO SLOW ME DOWN.
I GET TH' IMPRESSION YER TRYIN' T'TELL ME SOMETHIN', BOY!
YER NOT GONNA BE ONE'A THEM DISRESPECTABLE YOUNG'UNS WHAT CASTS ASIDE HIS SWEET, AGIN' OL' GRANPAP JUST CAUSE HE'S BEEN A LITTLE SLOWED DOWN AND BEFEEBLED BY TH'MERCI-LESS RAVAGES A'TIME?!
NOW NOW, YOU DEBILITATED OLD DEAR, YOU KNOW IT'S BEST FOR THE TERMINALLY SENILE NOT TO GO TROUNCING ABOUT THROUGH HISTORY!

TERMINALLY SENILE!? DAMMIT ALL GIRL! TH'ONLIEST ONE WHAT'S SENILE 'ROUND HERE IS THAT HORNSWAGGLIN' DEFALCATOR UP THERE, WHO'S PLUM CRAZY NOT T'TAKE ME WITH HIM!
THERE AIN'T NO TELLIN' WHAT KIND'A TROUBLE HE'S LIKE T'FIND WITHOUT ME ALONGSIDE T'SAVE HIS HIDE!
I'LL FIND A LOT LESS TROUBLE WITH YOU RIGHT HERE, OLD MAN ...SAFE, SOUND AND OUT OF MY WAY!

DAMNED SKUNK-MINDED CAVORTER... HE'S ALWAYS GOTTA GIT IN TH' LAST WORD, DON'T HE!?
OH, KATIE...! I HOPE RES DOESN'T COME FACE-TO-FACE WITH TROUBLE IN THE FUTURE! I WOULDN'T BE ABLE TO LIVE WITH MYSELF KNOW-ING THAT I SENT HIM INTO DANGER!
IT'S NOT KNOWING WHAT AWAITS RESTIN AT THE END OF HIS JOURNEY THAT DISTURBS ME, JAN.
BUT HE'LL BE OKAY! RESTIN HAS FACED SO MUCH TROUBLE IN THE PAST, THAT I JUST KNOW NOTHING CAN EVER HARM HIM IN THE FUTURE!

SOLAR WINDS SCREAM LIKE TORMENTED BANSHEES THROUGH THE GHOSTLY GRAVEYARD OF THE MARTIAN MOON.
THE TWISTED, ROTTING CAST-OFFS OF A TECHNOLOGICALLY-FERTILE SOCIETY POLLUTE THE CHAOTIC HORIZON.
ONCE, THIS WAS A BEAUTIFUL WORLD, AS UNTOUCHED AND RADIANT AS A GOLDEN GREEK GODDESS OF YORE.
NOW, IT IS A JUNKYARD! ONCE-REGAL WARSHIPS, GLORIOUS IN THEIR AERODYNAMIC SPLENDOR, TERRIFYING IN THEIR PEERLESS ABILITY TO DESTROY, LIE IN HEAPS OF CORRODING METAL, DISCARDED AND FORGOTTEN BY A SOCIETY THAT WORSHIPS THE SHEEN OF BRAND NEW WAR WEAPONS!
AND AN OLD MAN, HIMSELF LITTLE MORE THAN A FORGOTTEN DISCARD, TENDS THE STELLAR GRAVEYARD... HIS ENTIRE BEING CONSUMED BY THE HEARTFELT ACHE OF A MAN WHO HAS SEEN FAR TOO MUCH WASTE... FAR TOO MUCH DEATH."
YOU DON'T REMEMBER THE WAY IT USED TO BE, BO! ONCE... LONG 'FORE YOU WERE "BORN," THAT OL' RED WARBALL UP THERE WAS AS SILENT, AS SEDUCTIVE AND PURTY AS A MAIDEN BLESSED WITH THE KISS OF SPRING!
NOW THERE AIN'T NOTHIN' BUT WAR OVER THERE! HELL! THERE AIN'T NOTHIN' BUT WAR ALL THROUGHOUT THIS SYSTEM...! THE REDS AGIN' THE BLUES, THEY CALLS IT!
BUT IT AIN'T NO MORE'N MAN VERSUS MAN, BROTHERS DESCENDED FROM THE SAME EARTHBOUND APES WHAT CLIMBED RIGHT OUTTA TH'TREES AND INTO TH'STARS SO'S THEY COULD GO RIGHT ON KILLIN'!
TERROR of the SPACEWAYS!

DON'T MAKE NO SENSE, DO IT, BO!? FOR MEN T'BE FIGHTIN' JUST CAUSE THEY'S GOT DIFFERENT SOCIAL SYSTEMS! HELL! I REMEMBER BACK WHEN THE BLUES WAS CALLED THE RED, WHITE AND BLUES ...THE UNITED REPUBLICS OF THE AMERICAS! BOY, WE THOUGHT THAT WAS SOME GLORIOUS ALLIANCE!
TURNS OUT THEY AIN'T NO BETTER THAN THE REDS...THEM COMMIE DOGS WHAT DONE STEAMROLLED OVER AND ENSLAVED TH' OTHER HALF OF OL' MUDBALL EARTH!
THE TWO'VE BEEN BATTLIN' TOOTH'N NAIL FOR GOD-KNOWS-WHAT, FOR THE BETTER PART OF SIX DECADES, BO! AND THERE AIN'T NO LETUP IN SIGHT!

BOYS'VE BEEN DYIN'! ENTIRE PLANETS'VE BEEN RAVAGED! WHAT WITH ALL THE BLOOD THAT'S BEEN SPILT IT'S A WONDER EVERY WORLD IN THIS SYTEM AIN'T AS RED AS OL' WARGOD MARS!

FOLKS'RE SICK OF IT, BO! BUT TH' FIGHTIN' KEEPS ON! WARMONGERIN' POLITICIANS ON BOTH SIDES PLUM DON'T WANT T'SEE IT END!
THEY FIGURE PEACE'LL DESTROY TH'WHOLE BLAMED ECONOMY! THERE WOULDN'T BE NO WORLDS T'REBUILD ...NO WARMACHINES T'ROLL OFF'N THE ASSEMBLY LINES... AN' NO UNDERTAKERS CHURNIN' UP TH'EARTH T'FERTILIZE CROPS WITH THE LIVES AN'LIMBS OF WAR'S INNOCENT PREY!

WAY I SEE IT, BO...THIS WAR AIN'T NEVER GONNA END 'LESSEN SOMEONE TAKES IT 'PON HISSELF T'END IT! AND THAT SOMEONE IS GONNA BE YOU AND ME AND PRETTY LITTLE LIZZIE HERE!
SHE AIN'T MUCH T'LOOK AT WITH HER PATCHWORK PARTS SCROUNGED FROM OLD WARSHIPS...BUT SHE'S GOING TO BE THE SCOURGE OF THE SPACEWAYS M'FRIEND...AND THE CATALYST THAT BRINGS PEACE TO THIS WARTORN STAR SYSTEM ONCE AND FOR ALL!

IN ANOTHER, SEEMINGLY-PEACEFUL SECTION OF THE SOLAR SYSTEM, A POWER-SURGED VESSEL HUMS THROUGH THE CORRIDORS OF TIME, AND MIRACULOUSLY APPEARS IN THE SWEEPING BLACK VOID OPPOSITE THE AWE-INSPIRING MAJESTY OF... JUPITER!
MY GOD! NO MATTER HOW MANY TIMES I SEE IT, IT NEVER FAILS TO TAKE MY BREATH AWAY!
JUPITER... WITH ITS FOURTEEN MAGNIFICENT MOONS! IT'S BEAUTIFUL!
IF MANKIND WILL HAVE REACHED OUT AND POPULATED ANY PART OF THE SOLAR SYSTEM, THEY'LL CERTAINLY HAVE FOUND A HOME ON JUPITER'S MOONS...! THE GALILEAN SATELLITES, IO, EUROPA, GANYMEDE, HAVE ALWAYS BEEN THE MOST PROMISING, MOST ALLURING BODIES IN THE SOLAR SYSTEM!
THERE! LORD! ON GANYMEDE! DOMED CITIES... THAT CAN ONLY HAVE BEEN BUILT BY MAN!
INCREDIBLE! EACH CITY IS COMPLETE IN ITSELF...! A MASTER-WORK OF HUMAN TECHNOLOGY!
ONCE I BRING BACK PICTURES OF THIS, THE SENATE WILL BE FORCED TO REINSTATE NASA'S FUNDS IN FULL... AND MANKIND WILL BE WELL ON ITS WAY TO THIS IDYLLIC FUTURE!

ON YET ANOTHER JOVIAN MOON, THE ROOK'S VISION OF AN IDYLLIC FUTURE WOULD BE SHATTERED IF HE COULD WITNESS THE TEARFUL ENTOURAGE MOURNING THE VICTIMS OF A RECENT RED-VIPER RAID.

OH, MOMMY... DADDY... I'M... I'M SO SORRY. IF... IF NOT FOR ME... YOU'D BE ALIVE. YOU'D BE HAPPY AND WELL.

CRYSSIE. HOW CAN YOU THINK YOU'RE TO BLAME FOR YOUR PARENTS DEATH?

IT'S THIS DAMNABLE, ENDLESS WAR. IT'S TAKEN SOMEONE FROM US ALL.
IT'LL BE A MIRACLE THAT WE DON'T EXTERMINATE EVERY LAST MAN IN CREATION BEFORE IT'S OVER.

NO, UNCLE STEVE... IT IS MY FAULT. MOM... DAD... THEY CAME TO THIS ACCURSED PLANET TO PROTECT ME.
THEY THOUGHT IT WAS FAR ENOUGH FROM THE FIGHTING SO I'D NEVER BE HURT.

BUT... BUT... THEY WERE WRONG. AND IF NOT FOR ME, THEY WOULD HAVE STAYED ON EARTH... WHERE THEY'D BE ALIVE TODAY!

CRYSSIE! EARTH HAS BEEN RAVAGED BY MORE WARS THAN ANY OTHER WORLD IN THIS SYSTEM.
THERE'S NO ESCAPING THE FIGHTING...THE RAIDING...THE HORRORS THAT HAVE BECOME SO COMMONPLACE.

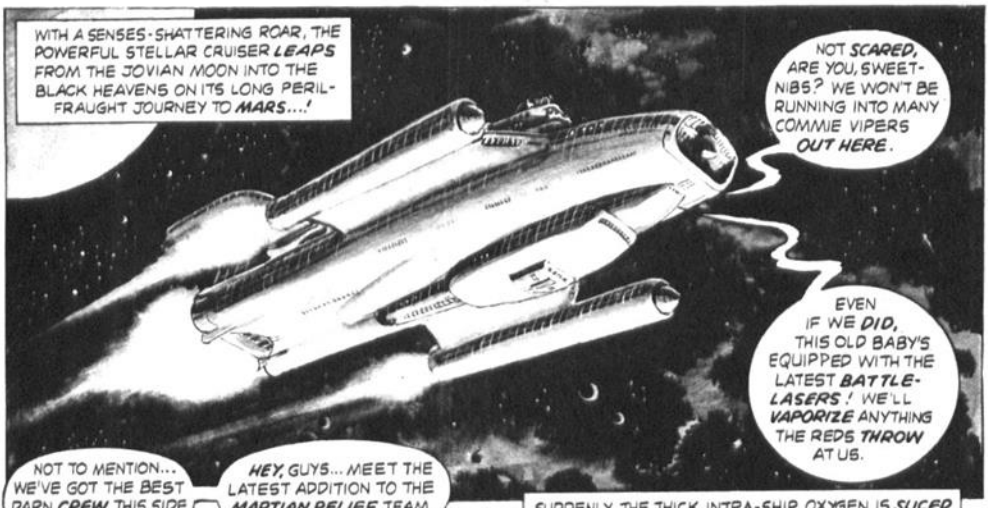
DON'T YOU SEE...? EVEN IF YOUR FOLKS HAD STAYED ON EARTH, SOONER OR LATER THE SAME THING WOULD HAVE HAPPENED. IT ISN'T YOUR FAULT.
OH, UNCLE STEVE...! I...I UNDERSTAND WHAT YOU'RE SAYING, BUT WORDS...REASONING CAN NEVER QUELL MY GUILT.

I...I KNOW IT'S STUPID AND TOTALLY DEVOID OF LOGIC, BUT IT'S WHAT I FEEL.
AND I...I JUST CAN'T GO ON LIVING HERE WITHOUT THEM!

I UNDERSTAND, CRYSSIE. THERE'RE JUST TOO MANY MEMORIES HERE.
I...I ONLY HOPE THAT WHERE YOU'RE GOING, IT'LL BE EASIER FOR YOU TO FORGET!

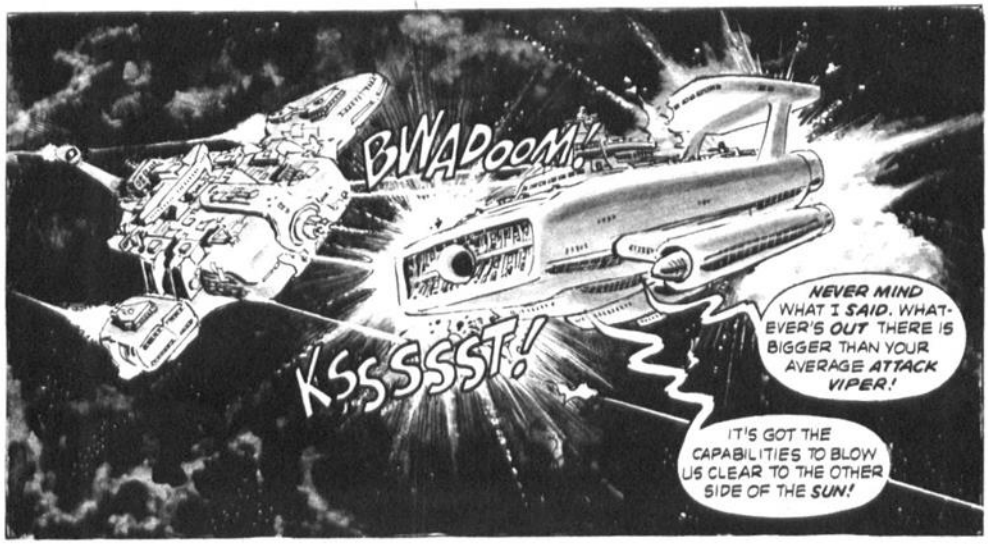
AS YOU SAID, UNCLE STEVE, YOU CAN'T ESCAPE THE WAR. BUT MAYBE I CAN HELP OTHERS WHO HAVE LOST LOVED ONES.
THAT'S WHY I'VE SIGNED UP WITH MARTIAN RELIEF...TO HELP THE VICTIMS OF OVERRUN COLONIES.
JUST MAYBE I CAN FORGET MY OWN HURT BY HELPING THOSE LIKE ME!

CRYSSIE...YOU'RE THE MOST BEAUTIFUL, MOST UNSELFISH HUMAN BEING I'VE EVER KNOWN. TAKE CARE OF YOURSELF, SWEETHEART. I'LL NEVER FORGET YOU.
NOR I YOU, UNCLE STEVE. YOU'VE BEEN LIKE A FATHER TO ME.


WITH A SENSES-SHATTERING ROAR, THE POWERFUL STELLAR CRUISER LEAPS FROM THE JOVIAN MOON INTO THE BLACK HEAVENS ON ITS LONG PERIL-FRAUGHT JOURNEY TO MARS...!
NOT SCARED, ARE YOU, SWEET-NIBS? WE WON'T BE RUNNING INTO MANY COMMIE VIPERS OUT HERE.
EVEN IF WE DID, THIS OLD BABY'S EQUIPPED WITH THE LATEST BATTLE-LASERS! WE'LL VAPORIZE ANYTHING THE REDS THROW AT US.

NOT TO MENTION... WE'VE GOT THE BEST DARN CREW THIS SIDE OF TIMBUKTU!
HEY, GUYS... MEET THE LATEST ADDITION TO THE MARTIAN RELIEF TEAM.
RELIEF? SOMEBODY SAY RELIEF?
RIGHT THIS WAY, MAME. YOU KIN RELIEVE ME ANY OLD TIME.
DOWN, BOYS. IT'S NOT THAT KIND OF RELIEF.

SUDDENLY, THE THICK INTRA-SHIP OXYGEN IS SLICED BY A BLARING PULSE-NUMBING SIREN...!
REEEEEEEE
GOOD LORD! WHAT'S THAT HORRENDOUS NOISE?
THAT'S THE CALL TO ARMS, DOLL! WE'RE UNDER ATTACK! HURRY! GET TO THE NEAREST SHELTER!
BUT...BUT I THOUGHT YOU SAID--!


BWADOOM!
KSSSSST!
NEVER MIND WHAT I SAID. WHATEVER'S OUT THERE IS BIGGER THAN YOUR AVERAGE ATTACK VIPER!
IT'S GOT THE CAPABILITIES TO BLOW US CLEAR TO THE OTHER SIDE OF THE SUN!

WHUMP!
KTHWMP!
LIKE A HUNGRY VULTURE THE PATCHWORK DESTROYER, SCAVENGED FROM THE DECAYING CORPSES OF HUNDREDS OF OBSOLETE WARSHIPS, AGAIN AND AGAIN RAKES ITS SEEMINGLY-HELPLESS VICTIM!

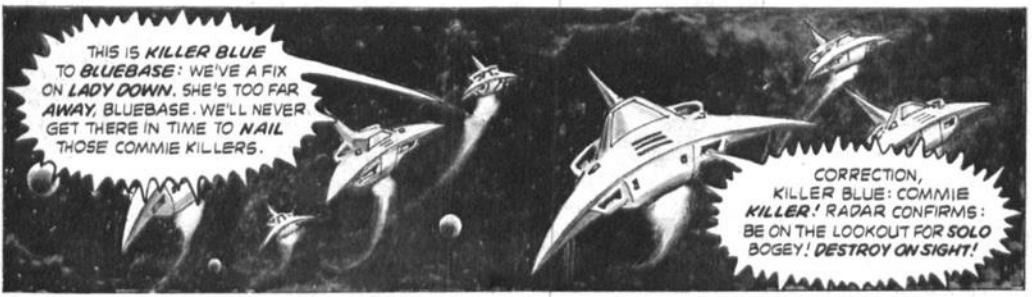
WHILE INSIDE THE BLOOD-LUSTING SCRAPSHIP, A TIRED OLD JUNKMAN-TURNED-WARRIOR, IS IMBUED WITH NEW LIFE, CONVINCED THAT HE IS DOING ALL IN HIS POWER TO END A WAR THAT HAS LASTED FAR TOO-LONG!
YAHOOO! WE GOT 'EM, BO! THAT OLD BLUE BATTLEBARGE IS HOLIER THAN THE POPE ON SUNDAY!
NOW ALL'S WE GOTTA DO IS NAIL US A FEW COMMIES, AND SHOW BOTH SIDES THAT THE CITIZENS FOR PEACE DONE JUST DECLARED WAR!

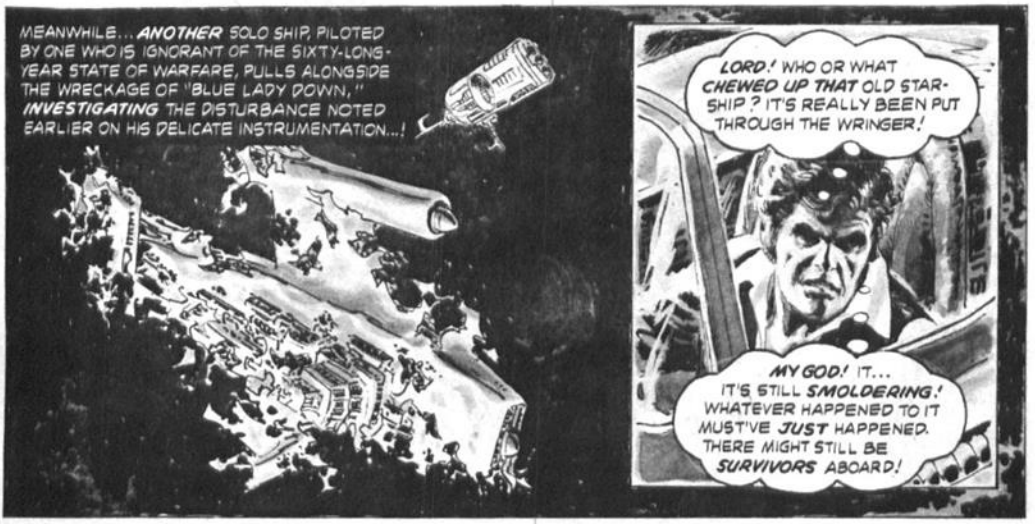
ABOARD THE RAVAGED BLUE WARSHIP, PRECIOUS OXYGEN SEEPS THROUGH MASSIVE HOLES IN THE TWISTED, CAUTERIZED METAL. THOSE WHOSE LIVES HAVE NOT BEEN INSTANTLY, MERCIFULLY SQUELCHED BY THE MIND-NUMBING BLASTS, FUTILELY GASP FOR LIFE-SUSTAINING AIR.
GAAAA-AAGHH! H-HELMET...! MUST...MUST...REACH ...HELMET!

AHHHHHGGH! AIR! OH GOD! OH LORD! SWEET...PRECIOUS... AIR!

SIRENS SCREAM, TOO AT A NEARBY JOVIAN AIRBASE, AND AN ELITE KILLER BLUE SQUADRON RACES FOR ITS BATTLE-JETS, RESPONDING TO DISTRESS CALL OF THE HELPLESS DESTROYER.
MOVE IT, TEAM! OR THOSE COMMIE VIPERS'LL BE SPREAD FROM HERE TO PLUTO BY THE TIME WE GET THERE!

IT...IT'S IMPOSSIBLE, SIR. RADAR ISN'T PICKING UP ENEMY VIPERS.
CHECK THOSE READINGS AGAIN, MISTER. ONE SHIP DOESN'T KNOCK DOWN A DESTROYER. IT DOESN'T HAPPEN!
WHAT WE'VE GOT OUT THERE IS A LONE, UNIDENTIFIED BOGEY.


THIS IS KILLER BLUE TO BLUEBASE: WE'VE A FIX ON LADY DOWN. SHE'S TOO FAR AWAY, BLUEBASE. WE'LL NEVER GET THERE IN TIME TO NAIL THOSE COMMIE KILLERS.
CORRECTION, KILLER BLUE: COMMIE KILLER! RADAR CONFIRMS: BE ON THE LOOKOUT FOR SOLO BOGEY! DESTROY ON SIGHT!


MEANWHILE... ANOTHER SOLO SHIP, PILOTED BY ONE WHO IS IGNORANT OF THE SIXTY-LONG-YEAR STATE OF WARFARE, PULLS ALONGSIDE THE WRECKAGE OF "BLUE LADY DOWN," INVESTIGATING THE DISTURBANCE NOTED EARLIER ON HIS DELICATE INSTRUMENTATION...!
LORD! WHO OR WHAT CHEWED UP THAT OLD STAR-SHIP? IT'S REALLY BEEN PUT THROUGH THE WRINGER!
MY GOD! IT... IT'S STILL SMOLDERING! WHATEVER HAPPENED TO IT MUST'VE JUST HAPPENED. THERE MIGHT STILL BE SURVIVORS ABOARD!

I'D BETTER GET DOWN THERE ...FAST!

I PRAY I'M NOT TOO LATE.

LORD!

DEAD!
EVERY LAST MAN!

WHO OR WHAT COULD HAVE DONE SUCH A THING?
BUT MORE IMPORTANT..
...WHY?
"TERROR OF THE SPACEWAYS"... CONTINUED NEXT ISSUE!

THE COMIC BOOKS

by Joe Brancatelli

SO MUCH FOR TRADITIONS

Over the years—27 of them to be exact—*Mad* has changed from an adult humor comic book to a children's humor magazine, but two seemingly inviolate traditions evolved. Except for some early issues, *Mad* has never accepted paid advertising even though its huge circulation (about 2 million copies) would command similarly huge rates. Except for paperback books and a self-produced poster or two, *Mad* has steadfastly refused to license its name or characters for use on products, toys or other gimmicks.

Both traditions have now been violated.

At the annual American Toy Fair in New York recently, Parker Brothers, the "Monopoly" people, announced plans for a new board game called—you guessed it, tradition lovers—"The Mad Magazine Game." Moreover, Parker reported, the game will be advertised on the inside front cover of the October issue of—need we write it?—*Mad* magazine.

The game itself seems to be a pretty fair translation of the magazine. Or, as Parker publicity says, the game concentrates on "zany fun which pokes fun at traditional board games." Players move counter clockwise on a game board studded with such *Mad* regulars as Spy Vs. Spy, Alfred E. Newman and characters from the strips of Don Martin, dave Berg and other *Mad* artists. To win the game, the player is supposed to lose all his "Mad money." The game, which should cost about $7-$8, even has an original color drawing by Jack Davis on the box.

Bill Martin, a Parker marketing manager, said at the Toy Fair that *Parker approached Mad* with the game on a "totally speculative" basis. "They were wildly enthusiastic about it," he added, explaining how Parker convinced the magazine's hierarchy to break one of its hallowed traditions.

As for the ad in the October issue, Martin refused to disclose how much—if anything—Parker paid for the space, but he did produce a mock-up advertisement and the first cut of a television commercial filmed to promote the game.

Parker, naturally, expects to make the *Mad* game what the toy industry calls "a game board staple," a game that sells year after year regardless of economic conditions, fads in the toy market or downturns in the number of interested buyers. Parker has a fairly impressive record in producing staples, too. Besides "Monopoly," which has been around 40 years now, Parker is also the company behind such standards as "Clue," "Risk," "Payday" and "Careers."

The more important question, however, is whether *Mad* is planning to expand its acceptance of advertising and increase licensing in the future. It might indicate the company, a subsidiary of Warner Communications, is finally abandoning those two traditions that have stood *Mad* in such good stead for the better part of three decades.

Oh well, all good things must come to an end, especially when there's an opportunity to make money.

HELLO ROOK, HELLO LEE

The Rook, Bill DuBay's character which has been popping up all over the Warren magazines lately, gets its own magazine this summer. Tentative publication date for *Rook* #1 is July 31, according to DuBay, who says he's also going to be the editor. There'll also be one of those *Warren Presents* one-shot magazines dedicated to The Rook, *scheduled for on sale March 13th.*

All that is nice news, of course, but pales by comparison to the fact that Lee Elias, one of the very few truly great American comic-book artists, will be working on some Rook stories.

Elias, who began his long career in the early 1940s, got his first Rook assignment last September. Elias worked on it until early February ("I knocked my brains out on it," he says) and finally turned the 26-page story into a symphony of "washes, charcoals and juicy blacks."

As life would have it, however, the story doesn't seem destined to see the light of day in the near future. DuBay, who says the job is "gorgeous," also says big boss Jim Warren has slapped an arbitrary limit on the page length of Rook stories. DuBay says the Elias job is "so nice, I don't want to make it a two-parter, so I'll hold it for a while."

Thankfully, however, DuBay is apparently intent on getting an Elias story into that first issue of *Rook* in July. "I'll give him a shorter story to do, use that in the first issue and run the 26-pager when I can," DuBay says.

No matter what Elias work eventually appears, though, look forward to a treat. The 59-year-old artist's work has been hard to find lately ("I'm really disgusted with the garbage in most comic books," he says), but he's perfectly suited for Warren magazines. He has no peer in his strategic uses of blacks, has an exciting, minimal style that should work well in black and white books and is a master storyteller.

SHORT SHOTS

A 4-year-old Brooklyn, New York boy died February 11, ten days after he jumped out of a seventh-story window while allegedly trying to imitate Superman. According to police accounts, Charles Green had seen *Superman The Movie* the week before and his mother said "he'd been flying around the house all week, jumping off of tables and chairs." After Green's death at Kings County Hospital, his mother said the death had nothing to do with the movie. The child dangled from a window ledge by his fingertips for several minutes, then plunged to the ground. He was rushed to a hospital in critical condition, but never regained consciousness.

There's a big lawsuit or two brewing between some small comic-book distributors and the major comic-book and science-fiction magazine publishers. The suits, originally filed in a Baltimore Federal Court, involve National/DC, Marvel, Warren, Phil Seuling and Irjax Distributors, among others. It's become a mess of claims and cross complaints, all based on allegation of predatory pricing. Should be fun to watch, gang.

The ratings of all the prime-time television shows based on comic-book characters have been in the dumper throughout most of the 1978-1979 season. Most will be gone by the new season.

The opinions expressed on this page are exclusively those of Mr. Brancatelli. As such, they may not reflect the thinking of Warren Publishing Company's management or employees.

STORY: CARY BATES & LEO DURANONA/ART: LEO DURANONA

TUYYR PILKKU!
CHUNK
CLANG!
WHAT'S HE SAYING -- WHAT DOES HE WANT?

I DON'T KNOW! BUT WITH THAT KIND OF ENFORCER --HE WON'T HAVE TO ASK TWICE!
THIP
CHOK

HAAEEYE

ENOUGH! I COMMAND YOU TO CEASE!
NO, MERLIN! GET BACK!
CLANG

LUJJI NOUD HU!
CHOK
OUR ARROWS HAVE NO EFFECT ON THIS GOLIATH!
THIP
AAIIEEE

I, MERLIN, FORBID THIS SENSELESS VIOLENCE! DO YOU UNDERSTAND ME?
BLITHERING OLD FOOL...

IF YOU THINK I CAN BE FRIGHTENED BY YOUR IMMENSITY-- YOU ARE MISTAKEN!

IF THIS HURTS ENOUGH HE'LL JERK BACK HIS FOOT--AND I SHOULD BE ABLE TO PULL MERLIN OUT FROM UNDER IN TIME!

GGRRHHH!
YOU GOT THROUGH TO HIM, JESSE!

HOW'S MERLIN?
UNCONSCIOUS --BUT ALIVE!
THE GIANT WAS DANGEROUS BEFORE...

...BUT WE'RE REALLY IN TROUBLE NOW...!
CLANG

NOW HE'S MAD!
FASTER, JESSE!

HE'S CLIMBING THE STAIRS WITH HIS FINGERS!
KEEP GOING! WE'RE ALMOST CLEAR! HE MAY BE A GIANT--

--BUT EVEN A GIANT HAS TO COME TO THE END OF HIS REACH!

CLAN
THE HAND'S STILL COMING, JESSE! IT'S STILL COMING!
THAT WOODEN BEAM GIVES ME AN IDEA! HERE-- YOU TAKE MERLIN!

C-CHILD-- WHAT IS THIS PLACE? WHERE IS YOUR YOUNG MAN?
QUIET, OLD ONE! DON'T TRY TO TALK!

CLANG
ESCAPE THIS--IF YOU CAN!

CLANG
ALLISON... I'VE TRAPPED THE GIANT'S HAND IN THE TOWER!
AND MERLIN'S MEN ARE FINISHING HIM OFF!
LOOK! A FULL-SCALE BATTLE HAS BROKEN OUT! MORE OF THE ENEMY HAVE STORMED THE CASTLE!

KYUR JE!
JESSE!
I DON'T KNOW WHAT THAT FELLOW JUST SAID--

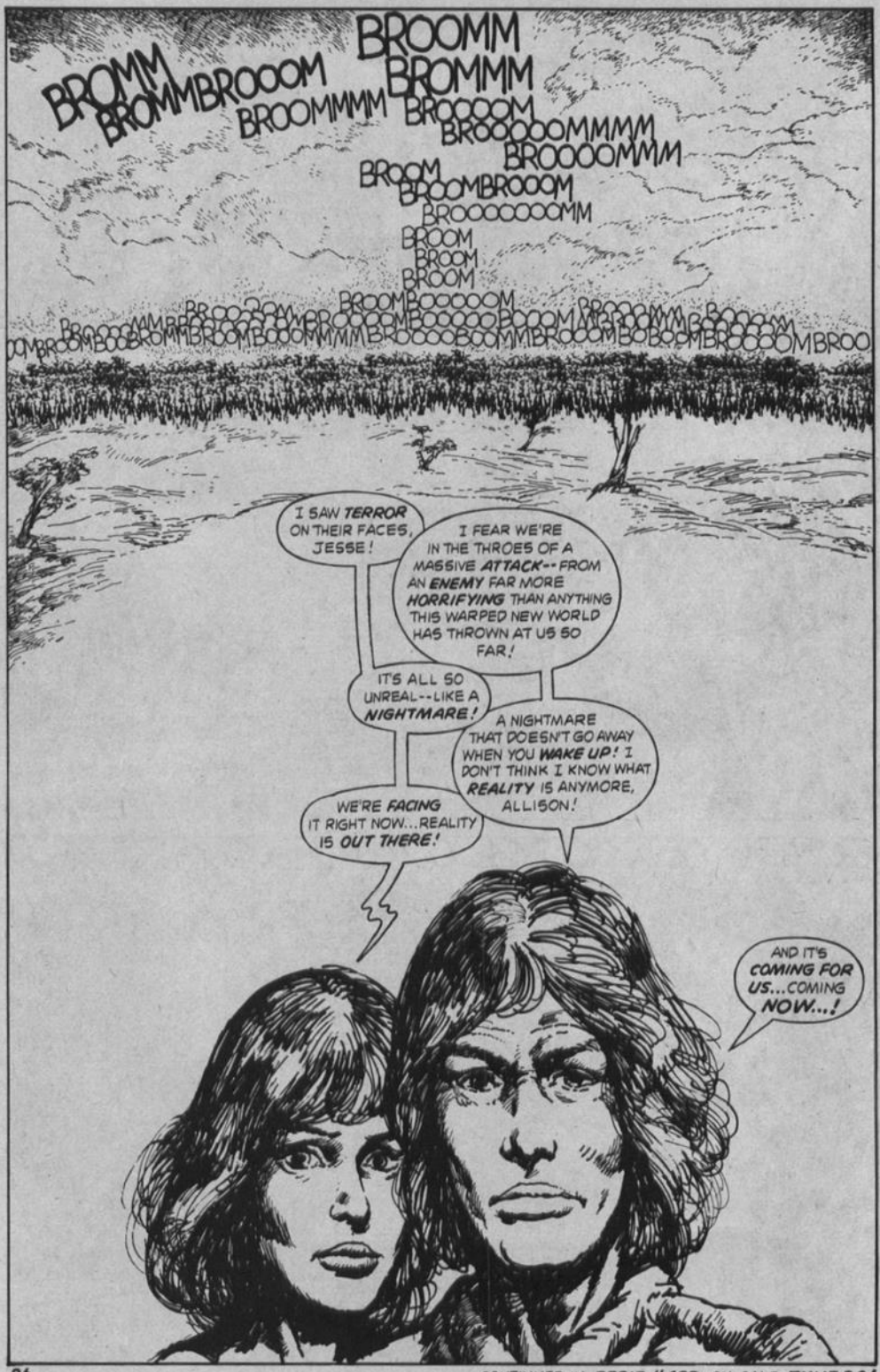
--BUT IT SURE DIDN'T SOUND FRIENDLY!
THOK
THWOK

BROOMBROOOMBROMBROMBROO
WE'VE GOT TO GET OUT OF--
QUIET!

BROMBOROMBOMMMBROOOMBROMM
DO YOU HEAR THAT, ALLISON?
SOMETHING, YES... BUT I CANNOT EVEN BEGIN TO DESCRIBE IT!

BROMMMMBROOOMBROOOMBROOMBROMMMBOOMMBROMBROOOM
UNCANNY! THE FIGHTING HAS STOPPED --BOTH SIDES SEEM TO BE MESMERIZED BY THE BIZARRE SOUNDS FILLING THE AIR!

BROMMBROOBOOOOMMBROOOMBROMBOOMMBROOMBOO
LOOK-- ON THE HORIZON! IT'S SOME SORT OF MARCHING ARMY-- STRETCHING AS FAR AS THE EYE CAN SEE!
WHOEVER THEY ARE--THE NATIVES AND THE CASTLE GUARDS SEEM TO FEAR THEM! SEE HOW QUICKLY THEY FLEE INTO THE CASTLE!



CONTINUED IN EERIE #103, ON SALE JUNE 26!

The EARTHQUAKE STICK

STORY: BUDD LEWIS/ART: JOSE ORTIZ

TWO MISERABLE DAYS AND NIGHTS PASSED WHILE THE BATTERED CHILD GAINED STRENGTH ONLY FROM SALTY TEARS AND THE KNOWLEDGE THAT SOMEONE, SOMEWHERE NEEDS HIM.
I'M COMING...RAHJAY ...SOON'S I CAN WALK AGAIN...MAYBE TONIGHT.

WHAT'S A MATTER, PUNK? GET BEAT SO STIFF Y'CAN'T GET DOWN TO THE DINNER TABLE?
I AIN'T HAD ME NOBODY TO KICK IN TH' KNEES DURING GRACE FER TWO NIGHTS NOW.
HHH! G-GEORGE LEE!

THAT'S MISTER RACKER T'YOU, SCUM!
N-NO, GEORGE LEE--
KRACK!
AAIEEE

OH...SOB... GEORGE LEE... WHY? HURTS... SO BAD...
BECAUSE WE HATE CHER GUTS!... HEY! WHAT'S THIS YOU GOT...

...SOME KINDA GADGET? WHAZZIT DO? AN' WHERE'D YOU GET IT, ANWAY?
NO, GEORGE LEE, DON'T TAKE IT! ...PLEASE, IT DOESN'T BELONG TO ME!

STOLE IT, HUH? YOU MIZER'BLE THIEF! WAIT'LL REV. ESTELL HEARS! HE'LL BEAT YOU BLIND, BOY!
NO, GEORGE LEE, DON'T! I DIDN'T STEAL IT...HE GAVE IT... UGHN!

THUNK

GEORGE LEE SAID YOU STOLE! IF IT WEREN'T THE HOLY DAY, I'D PUNISH YOU NOW...!
HERE...EAT THIS...SO YOU'LL BE STRONG ENOUGH TOMORROW TO BEAR GOD'S RIGHTEOUS WRATH!
RAHJAY!...
KUK
KUMMMMMMMMMM
...COME TO ME!!

MMMMMMMM
MMMMMMMMMMMMMMMMMMMMMMMM
RAHJAY?
JAM-AY!
I-I GOT IN A LOT OF TROUBLE--BUT I HAD TO SEE YOU AGAIN. HERE, I PICKED THESE FOR YOU--CALL THEM ...FLAH...WERS.
OH? FLAH-WERS?
NO, NO, 'GIGGLE', YOU'RE NOT SUPPOSED TO EAT 'EM, JUST SNIFF 'EM, RAH-JAY.
CHOMP
UUHHKK.
P-TOI
SEE? TOLD YA.

AW, YOU'RE SAD. WHAT'S WRONG? YOU'RE MY VERY BEST SECRET FRIEND! AND I WANNA HELP MAKE YOU HAPPY.

JEEPSTERS! YOU WANT ME TO COME IN THERE? IS IT OKAY TO? WELL, IF YOU SAY SO!

WHY, RAHJAY... THEY'RE...BABIES! YOUR BABIES! T-THAT'S NOT WHY YOU'RE SAD, IS IT?

WHAT? YOU HAVE NO FOOD? HOW WILL YOU FEED YOUR BABIES?
OH, POOR RAHJAY! THEY'LL STARVE BEFORE YOU GET HOME!

YOU JUST TRY A BITE OF EVERYTHIN' I BRING YOU. THERE'S GOT TO BE SOMETHIN' 'ROUND HERE YOU CAN EAT.

SEVERAL HOURS LATER...
YOU CAN'T EAT NONE O' THAT STUFF?
OH WELL, DON'T WORRY...I'LL GET SOME SOME THINGS FROM THE ORPHANAGE...THOUGH THEY DON'T GIVE ME ANYTHIN' TO EAT MOST O' THE TIME. STILL, I'LL BRING YOU SOMETHIN' TOMORROW...PROMISE!

A BISQUIT, A SAUSAGE, CRACKERS, FISH TAILS, SOAP, BEESWAX, A CANDLE, CRAYONS, LARD, A CIGAR--GOT TO BE SOMETHIN' HERE RAHJAY'S BABIES CAN EAT.

THERE HE GOES. AN' HE'S STEALIN' AG'IN! ALL OUR FOOD!!
REVEREND ESTELL!!

GOOD GRIEF!
HEY, RAHJAY? DID YOU FIND SOMETHIN' YOU COULD EAT LAST NIGHT?

OH, GEE, YOU'RE STARVING! HERE, QUICK, TRY WHAT I BROUGHT YOU--THERE'S GOT TO BE SOMETHIN' HERE.

NOTHING?
THEN I'M GOING BACK FOR MORE STUFF. DON'T YOU WORRY, I'D NEVER LEAVE YOU... YOU'RE ALL I'VE GOT.

BACK AT THE ORPHANGE...
GRAB HIM!! AND BRING HIM TO ME!!

THERE IS A DEMON AMONG US!
LET US EXORCISE HIM... WITH BLOOD!

YOU! ALL OF YOU! GUILTY AS SIN! GUILTY BY BLOODY BIRTH! THE PRODUCT AND PROGENIES OF SIN...
...CURSED TO LIVE IN THIS HELL ON EARTH WHERE I ALONE AM GOD... AND YOU, MY ANGELS, ARE GRACED WITH LIFE... SO LONG AS I ALLOW IT!
THIS!... THIS CURSED CREATURE... ONE OF YOUR KIND... HAS SINNED AGAINST ME!
AND NOW YOU ALL MUST PAY FOR HIS TRANS-GRESSIONS!
NO... P-PLEASE-- DON'T PUNISH THEM...
BECAUSE THIS SLIME HAS DENIED YOU ALL SUPPER FOR A WEEK... NO... A MONTH!... I AM APPEASED IN MY WRATH!
BUT TO MAKE SURE HE DOESN'T GET YOU PUNISHED AGAIN, EVEN MORE SEVERELY...
...I SUGGEST YOU DISCIPLINE HIM YOURSELVES!!
COME ON! LET'S GET EVEN!!
WAP
POK
KRAK
YEAAHH!!
YOU PUKE! YOU STINKIN' MIZER-BLE SCUM!
WE'RE ALL GONNA STARVE ONA ACCOUNTA YOU! WE OUGHTA KILL YA!
BUT SINCE WE CAN'T, WE'RE DAMN SURE GONNA BUSTCHA UP GOOD! UGN!
KLINK
LOOKIT, GEORGE LEE! THAT THING!!
SO... I FIND THIS THING AGAIN, HUH? WELL, THIS TIME, IT'S MINE!
NO... CAREFUL... DON'T ACTI... VATE... SIGNAL ...PLEASE--IT'S DANGEROUS!
BAHGOD! LOOKA HERE! LOOK WHU'I GOT ME!
MMMMMMM

WHATN'ELL IS IT ANYWAY? SOME SORTA MAGIC WAND'ER SUMP'M?
I-IT'S A SIGNAL... I-I CALL... NO, IT'S NOTHING... JUST A TOY!
I'LL KILL YOU, BOY. BELIEVE THAT! IT'S A SIGNAL ...TO CALL WHO? TELL ME, BOY! OR DIE!!
T-TO CALL, MY... SECRET FRIEND! AND HE'S ALREADY HERE! LISTEN!
BBBRRRUMMM
KRAKK
KERASH
RAH JAAYY!!
WHATZGOIN ON!!!

BRRMMMMMM
WHERE'S THE KID?
RAHJAY! RAHJAY!
YYPEEE!!!
GO TO THE HILLTOP... UNDER THE OLD TREE!
THERE HE IS! JAMMY!! COME BACK HERE!
GET UP! GET UP, DAMNIT! REV. ESTELL! I'M GONNA KILL HIM! KILL'M DEAD!
MMMM
W-WHAT? OH, YES! DON'T LOSE HIM, YOU IDIOT!

JAMMYY!!

I'LL POKE OUT YOUR EYES! I'LL RIP OUT YOUR TONGUE!
MMMMMM!
SHUT UP, YOU MORON, AND CATCH HIM!!

MMM
WHERE'S YER SECRET FRIEND NOW, BOY?
RAHJAY! HEEELLP!

THERE AIN'T NO HELP, BOY-- DON'T NOBUDDY LOVE YOU!
MMM
MMMMEERRR
AIN'T NO MOMMA NO-WHERE GONNA CARE WHEN I SHOVE THIS STICK THROUGH YER SKULL!
I DON'T KNOW WHAT YOU REALLY ARE WITH YER THIEVIN' AND THIS EARTHQUAKE STICK...
...BUT IT'S EVIL!
NO -- IT'S GOING TO EXPLODE! DON'T HOLD IT!
RRRRRKKKA-PLOWW
OH LORD! O GOD! HE BLEW MY THUMB OFF! I'LL KILL HIM! KILL!
YOU THINK YOU CAN ESCAPE ME? ME? VENGEANCE IS MINE SAETH THE LORD!
JUST SET FOOT IN MY ORPHANAGE AGAIN AND SEE WHAT HAPPENS! I'LL LET GEORGE LEE HAVE YOU!

RAHJAY, LOOK!

--IT'S FOOD!?

THAT'S WHAT YOU EAT? THAT'S FOOD?

HURRAY! WE'VE FOUND IT!

OH, RAHJAY... I KNOW WHERE YOU CAN GET A WHOLE LOT MORE!
ONCE THEY CALLED A LITTLE BOY JAMMY... AND NO ONE LOVED HIM AT ALL.
BUT REGARDLESS OF WHAT HIS NAME IS NOW, OR ON WHAT FAR OFF WORLD HE LIVES, HE WILL ALWAYS HAVE A SECRET FRIEND WHO LOVES HIM, JUST LIKE ONE OF HER OWN... AND THAT IS VERY, VERY MUCH.

END

STORY: BILL DuBAY / ART: MARTIN SALVADOR

Ophiophobia

I REMEMBER MY VERY FIRST ENCOUNTER WITH THE THINGS. I WAS SIX YEARS OLD WITH MY MOTHER AND FATHER ON A PICNIC IN THE SOUTHERN CALIFORNIA HILLS.
BARBARA! DON'T MOVE! DON'T EVEN BREATHE!

GOT 'IM!
WOK!

LOOKIT THE SIZE OF HIM! AND THAT RATTLE--! HE'S TEN YEARS OLD IF HE'S A DAY!

WANT TO SEE HIM, JEFFIE?
HERE! DON'T BE AFRAID! TOUCH HIM! HE'S DEAD! HE CAN'T HURT YOU!
GO AHEAD! TOUCH THE DAMN THING!
NOOOO!

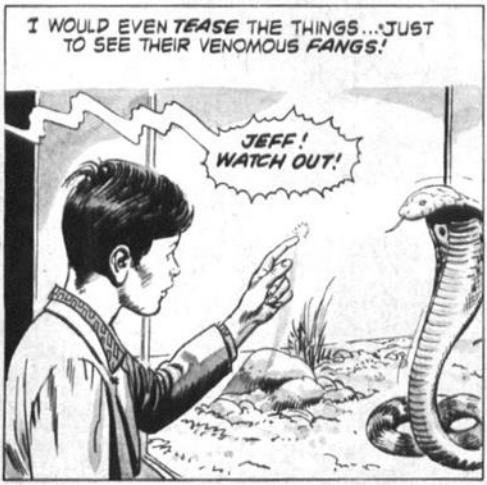
LORD! I'M RAISIN' A SISSY! HE'S AFRAID OF HIS OWN SHADOW!

LIVING IN THE CITY, I DIDN'T SEE MANY SNAKES AFTER THAT. OH, FRIENDS WOULD OCCASIONALLY FIND A TINY GARTER SNAKE IN THEIR BACK YARD.
THERE HE GOES!
HE'S MINE!
GET HIM!
MINE!

BUT THANK GOD THERE WEREN'T MORE THAN ONE OR TWO OCCASSIONS LIKE THAT!
AIN'T HE NEAT, JEFFIE?
Y'WANNA HOLD 'IM?
GET IT AWAY!

COLD SHIVERS WOULD RACE UP MY BACK ANY TIME I GOT NEAR ONE OF THE DAMN THINGS! CURIOUSLY ENOUGH...IF I SAW A SNAKE BEHIND THE NICE THICK PROTECTIVE GLASS OF A MUSEUM CASE, I WAS FASCINATED!
JEFF!

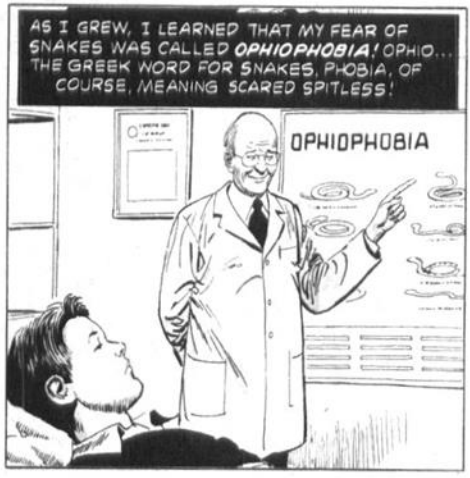
I COULD NEVER UNDERSTAND IT. I DETESTED THE THINGS WITH BODY AND SOUL. YET, AS LONG AS THEY COULDN'T GET AT ME, I WOULD STAND TRANSFIXED.. FOR HOURS GAZING IN WONDER AT THEIR HYPNOTIC EYES, OR THEIR THICKLY LAYERED SKIN.
JEFF! I'M CALLING YOU!


I WOULD EVEN TEASE THE THINGS...JUST TO SEE THEIR VENOMOUS FANGS!
JEFF! WATCH OUT!

BUT I'D ALWAYS BACK OFF, MY HEART RACING LOUDLY IN MY THROAT IN UTTER HORROR, WHEN THAT INEVITABLE LUNGE WOULD COME!
POM
LORD! LOOK AT HIM! THAT BOY! HE...HE'S SICK!

LIKE OTHER CHILDREN, I WOULD HAVE OCCASIONAL NIGHTMARES. UNLIKE OTHER KIDS...
MY DREAMS WERE NEVER FILLED WITH CREEPING MONSTERS OR DROOLING GHOULS.
MY MIDNIGHT HORRORS CAME IN ONE LOATHSOME FORM. AND WHEN THEY CAME, THEY SLITHERED IN BY THE THOUSANDS!
NOOOOO!

THOUGH WE LIVED IN A HIGH RISE, IN THE HEART OF POPULOUS HOLLYWOOD CANYON, MY ONE BIGGEST DREAD WAS TO ONE NIGHT CLIMB INTO BED...AND FIND A SNAKE CURLED UP IN MY COVERS!
IT'S OKAY, BABY! YOUR NIGHTMARE'S GONE!


AS I GREW, I LEARNED THAT MY FEAR OF SNAKES WAS CALLED OPHIOPHOBIA! OPHIO... THE GREEK WORD FOR SNAKES, PHOBIA, OF COURSE, MEANING SCARED SPITLESS!
OPHIOPHOBIA

IT'S A COMMON ENOUGH FEAR, I LEARNED, TOO, THAT THE ONLY WAY TO OVERCOME IT WAS TO JUMP RIGHT IN THERE AND PROVE TO MYSELF ONCE AND AND FOR ALL THAT THERE WAS REALLY NOTHING TO BE AFRAID OF!

MY CHANCES CAME RIGHT AFTER I'D TURNED EIGHTEEN. UNCLE SUGAR CALLED. AND TO AVOID THE DRAFT, I JOINED THAT ELITE BUT INSANE BAND CALLED THE SPECIAL FORCES! A.K.A. THE GREEN BERETS!
YOU? A KILLER? HA!HA!HA!

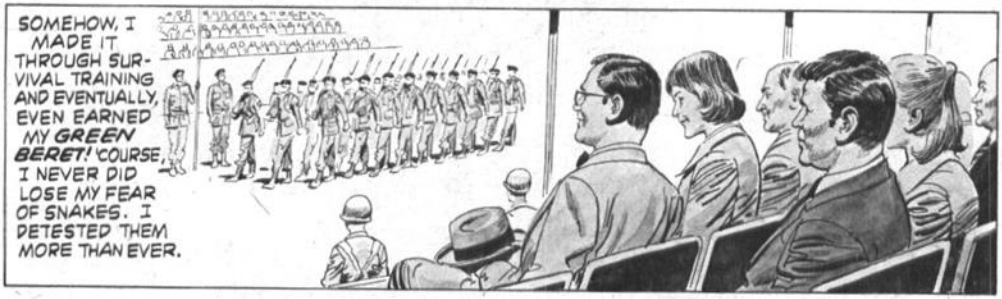
SNAKES? LORD THERE WERE SNAKES OUT THERE! COPPERHEADS, COTTONMOUTHS, WATER MOCCASINS AND RATTLERS. THEY HAD CORAL SNAKES AND RAT SNAKES. AND IF THAT WEREN'T ENOUGH, KING SNAKES, WATER SNAKES, AND EVEN SOMETHING THEY CALLED FLYING SNAKES.

A GOOD NINETY PERCENT OF THE BOYS SHARED MY PHOBIA. AND THE ARMY KNEW IT! THAT WAS ONE OF THE REASONS THEY SENT US INTO THE WILDS OUR FIRST WEEK IN CAMP... WITH NO FOOD AND NOTHING BUT A KNIFE. "TO LIVE OFF THE FAT OF THE LAND," THEY CALLED IT!

WHAT'SA MATTER WITH YOU, BOOTH? THIS END DON'T BITE! HA! HA! HA!

AN' ONCE YOU KNOW HOW T'PREPARE IT PROPERLY...
WOKK

...YOU GOT SOME FINE SOUTHERN FRIED EATIN'S!


SOMEHOW, I MADE IT THROUGH SURVIVAL TRAINING AND EVENTUALLY, EVEN EARNED MY GREEN BERET! COURSE, I NEVER DID LOSE MY FEAR OF SNAKES. I DETESTED THEM MORE THAN EVER.

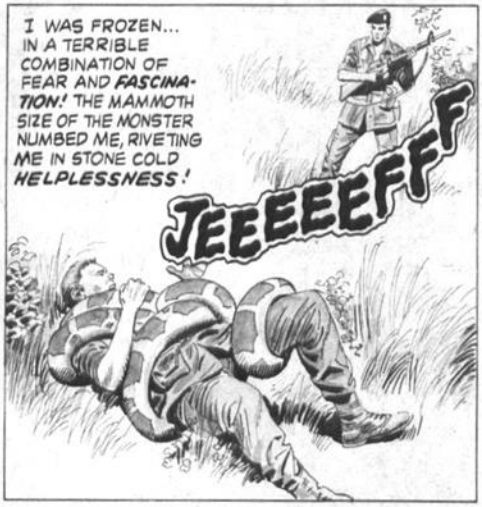
THAT BEING THE TIME OF OUR SOUTHEAST ASIAN "POLICE ACTION," THEY SENT ME TO THE LAND OF VC AND VD.
WELCOME, PAPA-SAN!
YOU HAVE MONEY ...WE HAVE FUN!

THE TRIP THERE, HOWEVER, WAS LIKE SURVIVAL SCHOOL REVISITED! ONLY...TEN TIMES WORSE! THE BULLETS THEY WERE THROWING AT US WERE REAL!
ARMY

AFTER A WEEK'S LAYOVER IN SAIGON...WILEY AND I GOT ORDERS TO HEAD FOR NAM PHEN. THERE, WE WERE TOLD, THE FIGHTING WOULD BE THICK AND HEAVY!
KYNGG
THWINGG
WHTANG
AMBUSH, WILEY! DITCH!

...AND OUR LITTLE FRIENDS IN THE UNDER-BRUSH WERE HALF THE SIZE OF THE GOLDEN GATE BRIDGE!
BOOTH! OH GOD, BOOTH...IT'S GOT ME!

AAGGHHHH
K-KILL IT...!
F-FOR GOD'S... SAKE...JEFF...! K-KILL...IT!


I WAS FROZEN... IN A TERRIBLE COMBINATION OF FEAR AND FASCINATION! THE MAMMOTH SIZE OF THE MONSTER NUMBED ME, RIVETING ME IN STONE COLD HELPLESSNESS!
JEEEEFFF

I WATCHED IN TERROR AS IT SQUEEZED THE LIFE FROM MY BUDDY, WILEY! IT WAS AS THOUGH I WAS A CHILD AGAIN...IN THE MUSEUM, IN A DAZE OF HYPNOTIZED HORROR, WATCHING AS ONE OF THE BEASTS CRUSHED ITS FOOD BEFORE DINING!

THE NAUSEA SWELLED TO MY THROAT AS IT BEGAN TO DEVOUR THE KID WHERE HE LAY...!
WHEN I DIDN'T RETURN THE ENEMY'S FIRE, THEY CAME TO FIND OUT WHY!

HA HA HA
HA HA HA
THEY CAUGHT ME THERE, IMMOBILE WITH FRIGHT, AND WHEN THEY SAW THE REASON FOR MY FEAR, THEY JOINED ME IN LOUD, INSANE LAUGHTER!

THE LITTLE HEATHENS LEFT WILEY TO THE SNAKE...AS THEY POKED AND PRODDED ME INTO THE JUNGLE.
HAHAHAHAHAHAHA

I HAD NO IDEA WHERE THEY WERE TAKING ME. I WAS TOO NUMBED WITH SHOCK TO EVEN CARE!
HAHA HAHA HA

IN THE BACK OF MY MIND I FELT SURE I WAS DESTINED FOR A PRISONER OF WAR CAMP!
HAHAHA
HA HAHA
HA HAHA
IT NEVER OCCURED TO ME THAT HERE...IN THE WAR ZONE, CHARLIE WOULD HAVE NEITHER FACILITIES NOR ANY NEED FOR AN ENEMY PRISONER!

HA HAHA
LIKE ALL BATTLE-WEARY TROOPS, THEY WERE MORE INTERESTED IN RELIEVING THEIR TENSIONS AND PENT-UP FRUSTRATIONS!
AND WHEN THEY SAW MY REACTION TO THE SNAKES, THEY KNEW EXACTLY THE SORT OF FUN I COULD PROVIDE!

THEY TOLD US ABOUT THESE VC PITS, OF COURSE. IT WAS ONLY ONE OF THEIR MANY ELABORATE SNARES...
HAHA
HAHAHA
...FILLED WITH THE JUNGLE'S DEADLIEST SNAKES...HUNGRY, ANGRY, AND JUST WAITING FOR SOME POOR BOZO TO BUMBLE HIS WAY IN!

BUT I HAD THE LAST LAUGH, YOU SEE! BECAUSE I WASN'T AFRAID OF THE LITTLE DEVILS ANYMORE!
THAT HEAD DOCTOR WAS RIGHT! ALL I HAD TO DO WAS GET USED TO THEM! AND WHEN THAT PYTHON ATTACKED WILEY...I'D HAD PLENTY OF TIME TO DO JUST THAT!
SO YOU SEE, HA! HA! HA! THE LAST LAUGH WAS MINE!

END

WARREN POSTERS

UNCLE CREEPY

UNCLE CREEPY painted by SANJULIAN. 28"x20" of pulsating pigments. Compliment to Eerie, companion to 6' Vampi! #2948, UNCLE CREEPY POSTER, $2.00

COUSIN EERIE

COUSIN EERIE painted by SANJULIAN. 28"x20" of horrendous hues! There's never been such a portrait! #2946, COUSIN EERIE POSTER, $2.00

VAMPIRELLA

6 FEET TALL FULL COLOR

#2928 $2.98

#2940 Side One

#2940 Side Two

SPECIAL DOUBLE POSTERS! CREEPY #46 & EERIE #40 16"x22" Full Color on both sides. Order one copy for $1.00 or two copies for $1.50! #2940

FM #100 Cover Full Color 20"x28" #2941 $2.00

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FM #93, Cover Full Color 28" x 20" #2954. $2.00

STORY: ROGER McKENZIE/ART: MORENO CASARES

I-I BROUGHT HER. I THOUGHT WE WOULD BE SAFE HERE...THAT SHE WOULD GET WELL...AWAY FROM THE CITY...AND THESE SCAVENGERS!
IF ONLY IT HAD QUIT SNOWING BEFORE...BEFORE ALL THE FOOD HAD RUN OUT. A 'NEW ICE AGE' SCIENTISTS CALL IT... 'GASP'...BUT THEY COULDN'T DO A DAMNED THING TO STOP IT!
...NOT A DAMNED THING, MARIE. I-IT JUST KEEPS ON SNOWING AND SNOWING AND GETTING C-COLDER!
I...I'LL HAVE TO GO TO TOWN IN THE MORNING. MAYBE THERE'S STILL SOME CANNED FOOD LEFT...A-AND SOME MEDICINE, I-- 'SSHH'--! LISTEN!
KRUNCH
KRESH
Y-YOU HEAR THAT, MARIE? SOUNDS LIKE...LIKE FOOTSTEPS! SOMEONE...OR MAYBE SOMETHING'S COMING! MAYBE SCAVENGERS!
B-BUT DON'T YOU WORRY NONE, MARIE! YOU JUST LAY THERE AND REST AND GET W-WELL! I WON'T EVER LET ANYTHING H-HURT YOU!
KLICK
KRUNCH
KRUNCH

I WON'T LET HIM GET AWAY WITH THIS! IF I HAVE TO TRACK HIM ALL NIGHT I'LL FIND HIM... AND WHEN I DO...
...I'LL KILL THEM ALL! T-THEY CAN'T HAVE YOU, MARIE... 'CHOKE'...
...YOU'RE MINE... 'CHOKE' ...ALL MINE!
KRUNCH
SKRUNCH
YOU'RE MY WIFE, MARIE! I WON'T LET THEM TAKE YOU FROM ME!
T-THEY'RE HERE, MARIE! THEY'RE HERE!
BLAMM!
BAM
BAM
KASHAMM

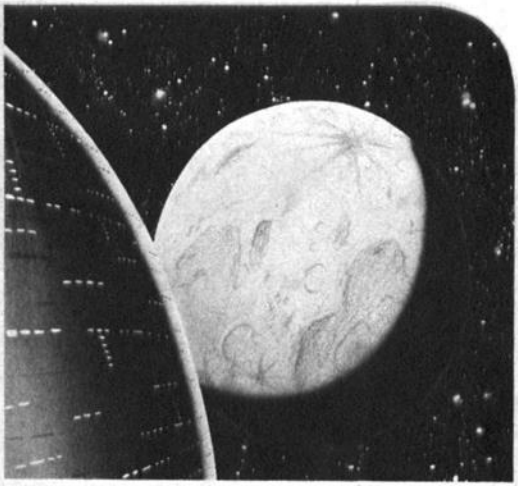
W-WHERE ARE YOU...'CHOKE'...YOU CAN'T HIDE, SCAVENGER!
I KNOW YOU'RE HERE...S-SOMEWHERE... YOU CAN'T TRICK ME!.. D-DO YOU HEAR, YOU CAN'T TRICK ME!
SCAVENGER!
S-SO COLD... FREEZING...'SOB'... BUT I'LL FIND YOU, MONSTER...
...JUST... JUST HAVE TO F-FOLLOW THE TRACKS...'SHIVER'... YOUR TRACKS, KILLER, YOUR TRACKS!

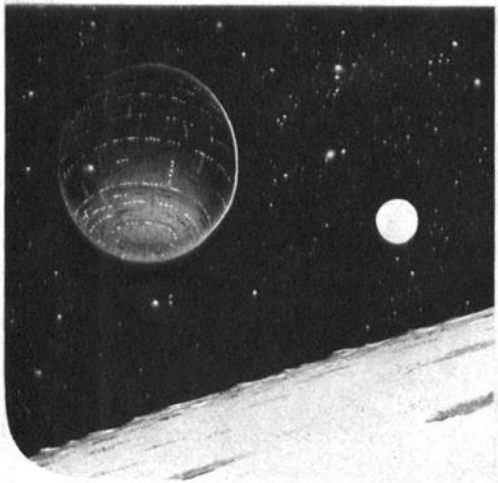
...F-FOOD, MARIE. YOU'LL FEEL BETTER. PLEASE... TRY TO EAT SOMETHING...
...YOU... 'SOB... I NEVER SHOULD HAVE LEFT YOU ALONE, MARIE... 'CHOKE'...M-MY FAULT... ALL...MY FAULT!
...FOR MY SAKE, MARIE... 'CHOKE'...I...I LOVE...
B-BUT I WAS SO... H-HUNGRY...HAD TO FIND SOME MORE F-FOOD...SOMEWHERE...SOMEHOW, YOU UNDERSTAND, DON'T YOU MARIE? W-WHY I HAD TO GO BACK...'CHOKE'... TO THE...

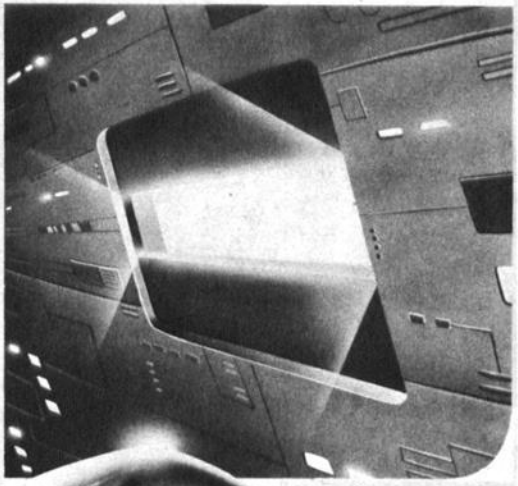
...CITY... 'CHOKE'...E-EMPTY. THERE'S NO MORE F-FOOD...NOTHING...
MARIE!
...EXCEPT THE S-SNOW...THE DAMN ETERNAL SNOW...A-AND THE WIND! GOD... 'CHOKE'...WHEN WILL IT ALL END?
I'M HOME, MARIE!
MARIE?
KREAKK
M-MARIE!
Y-YOU KNOW IT WASN'T ME... 'CHOKE'... DON'T YOU, MARIE? IT...IT WAS THE SCAVENGER. H-HE KILLED YOU, DIDN'T HE... 'GASP'... W-WHEN I WASN'T LOOKING...'SOB'...SEE...

...H-HERE ARE HIS TRACKS, MARIE! I...'CHOKE' ...HAVE TO R-REST NOW, MARIE. S-SO COLD... SLEEPY...
...BUT HE WON'T E-ESCAPE... 'SHIVER'...I...PROMISE, MARIE...'CHOKE'... I PROMISE!
78

END

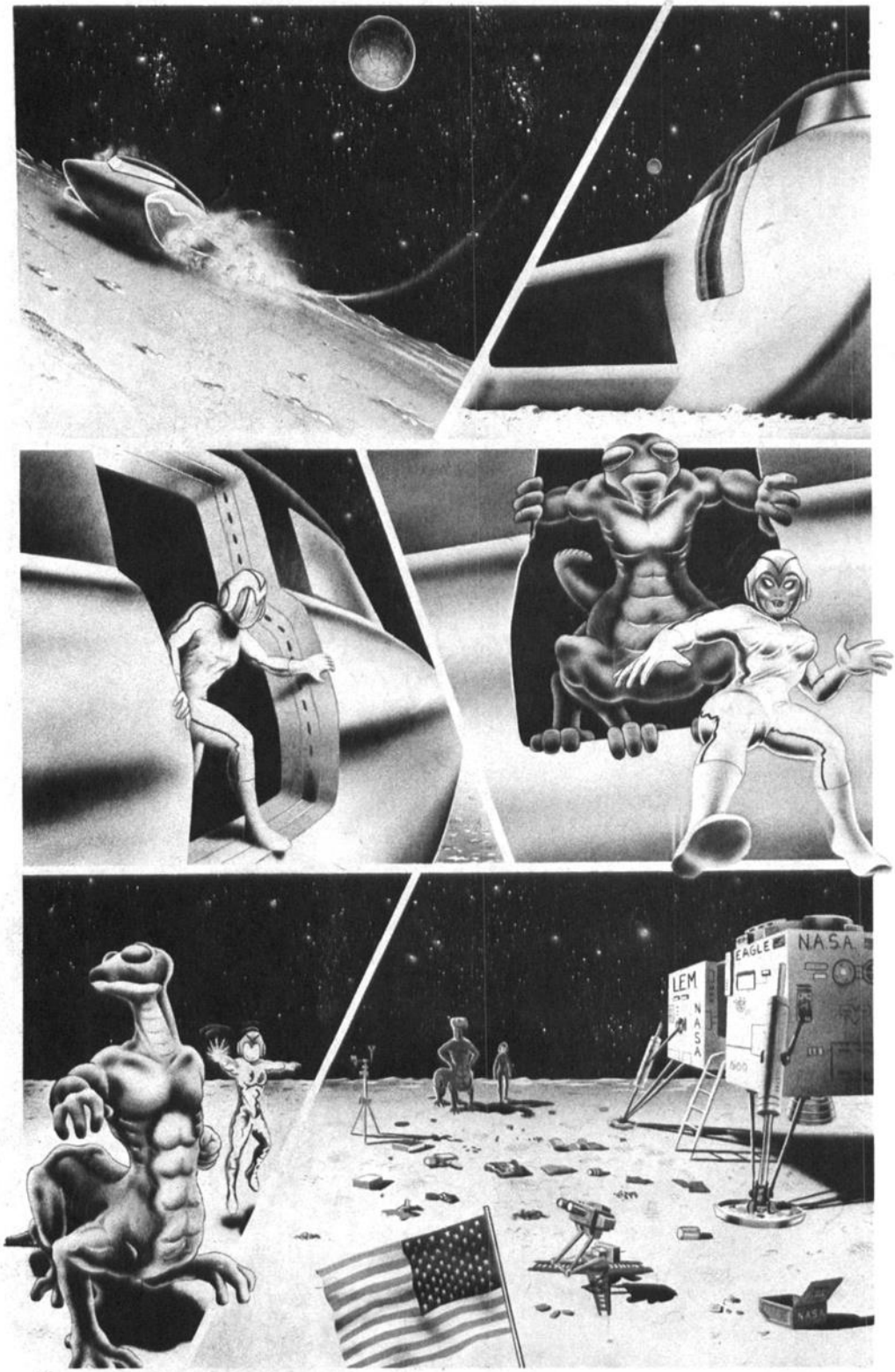






NEATNESS COUNTS

STORY: JEAN MICHELE MARTIN/ART: BUZ VAULTZ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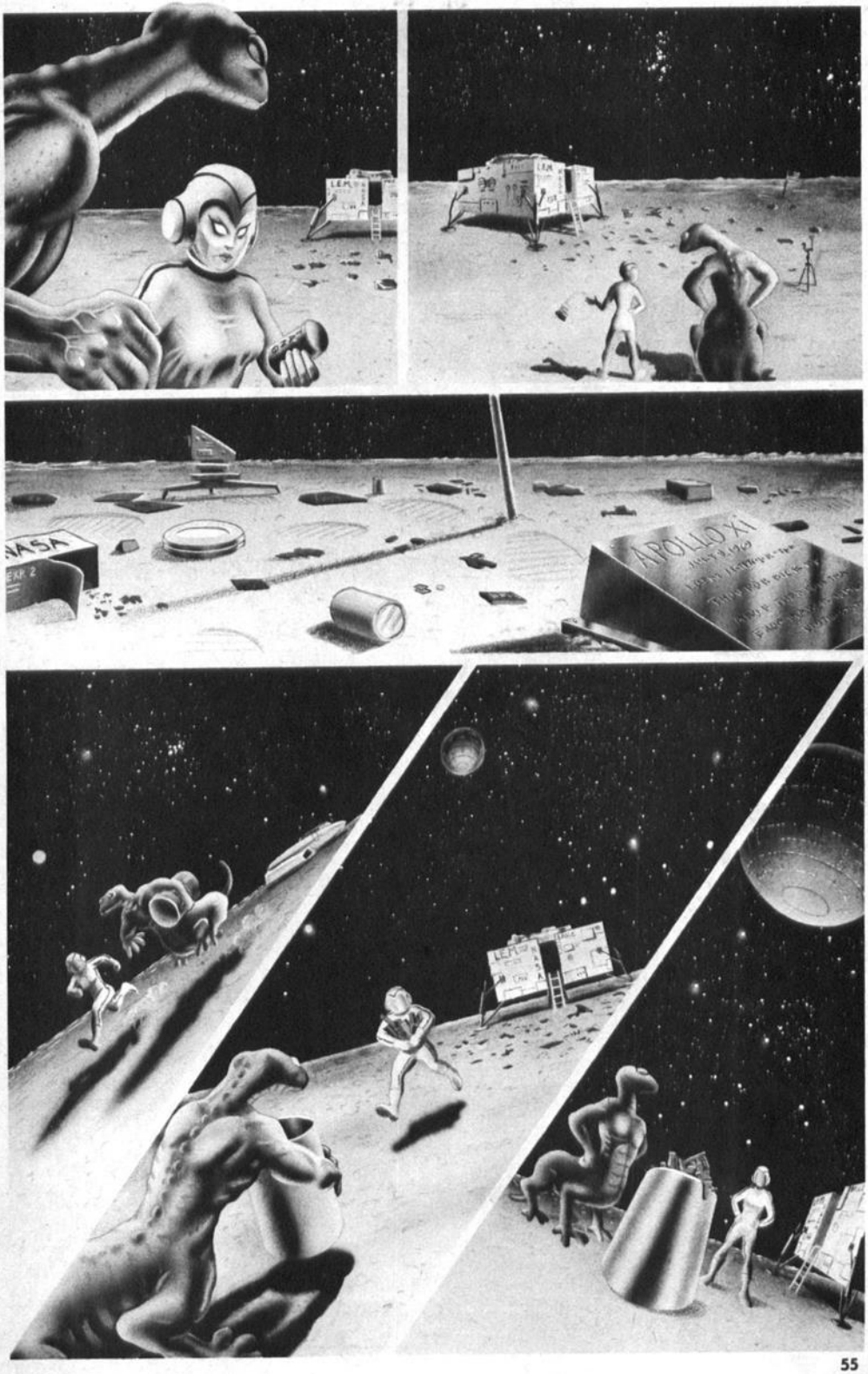
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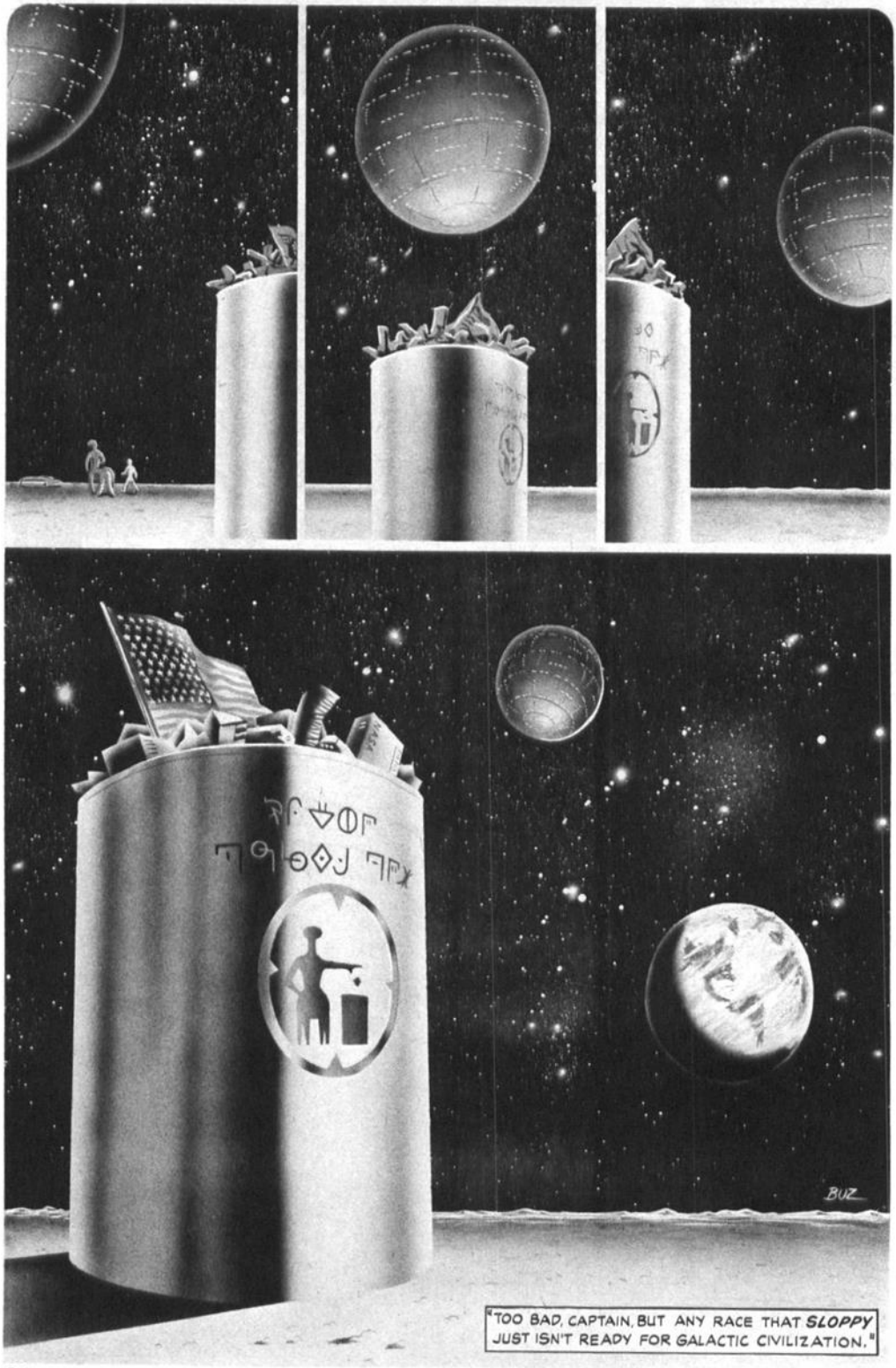
APOLLO XI



"TOO BAD, CAPTAIN, BUT ANY RACE THAT *SLOPPY* JUST ISN'T READY FOR GALACTIC CIVILIZATION."

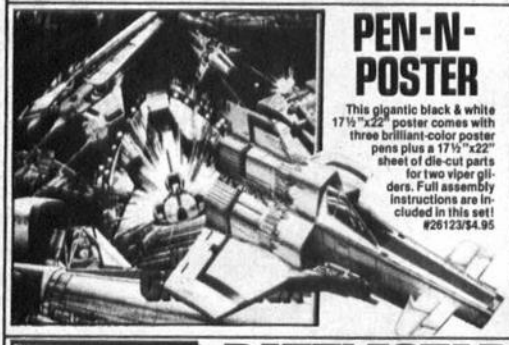
END

COLOR, READ, WEAR, & HANG THEM!

A NEW COLLECTION FROM THE MOVIE BATTLESTAR GALACTICA

BATTLESTAR GALACTICA POSTER All of Galactica's Galacticast on one enormous full color poster. In brilliant color—the ships, the people, the robots & the planets! #29025/$2.50

BATTLESTAR GALACTICA POSTER Huge full color poster of the Cylon Robots attacking the crew of the Galactica in the labyrinth under the Ovion gambling palace! #29026/$2.50



PEN-N-POSTER

This gigantic black & white 17½"x22" poster comes with three brilliant-color poster pens plus a 17½"x22" sheet of die-cut parts for two viper gliders. Full assembly instructions are included in this set! #26123/$4.95

PEN-N-POSTER

Two gigantic 17½"x22" posters in black and white that come with 6 poster pens in brilliant colors for hours of coloring fun! These action packed posters feature the Galacticast, a space dog fight, the Ovions, and the evil Cylon Robots. This most successful and astounding science fiction television series is now presented in all its power-packed glory on these two action posters! #26112/$4.95

GALACTICA CREW IRON-ON A dramatic full color iron-on of the crew from Battlestar Gallactica with Cylons & Vipers! #26110/$1.25

BATTLESTAR GALACTICA IRON-ONS

BATTLESTAR GALACTICA GLITTER IRON-ON A fabulous new iron-on from Battlestar Galactica! This new iron-on duplicates the Galactica, the interstellar dreadnought that protects the fleet—in glitter! Easy to iron-on! #26108/$1.25

BATTLESTAR GALACTICA The greatest space epic ever is packed into this softcover. The original story from the beginning! #21348/$1.95

TWO NEW ACTION-PACKED SOFT-COVER BOOKS!

CYLON DEATH MACHINE Action packed adventure in the second novel from the Galactica series! With a Frazetta cover! #21371/$1.95

BATTLESTAR ATTACK IRON-ON Lasers flare, ships explode, the Cylons advance and the Warriors of the Fleet resist! A terrific new iron-on! #26111/$1.25

CYLON ROBOT IRON-ON Dread Cylons hunt refugee humans on the lower levels of the Ovion Gambling Casino! A full color iron-on from Battlestar Galactica! #26109/$1.25

SPACE BATTLE IRON-ON Brilliant Mars-like planet hangs in a midnight blue, star studded sky as the Cylon's manta-like ships attack Vipers from the fleet of the Galactica on A.B.C. #26143/$1.25

CYLON BATTLE IRON-ON A large full color iron-on of the Cylon Robots from Battlestar Galactica attacking. Incredible colors, sinister gleaming robots and blinding explosions make this a terrific iron-on! #26144/$1.25

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

UNBELIEVABLE HOME MOVIES!
HEART-THROBBING-200´ REELS!

HOUSE of DRACULA

In this brilliant shocker the legendary Count Dracula is portrayed, with sinister bravado, by the great character actor John Carradine. As if he wasn't enough, included in the guest list: Frankenstein's monster & the Wolfman, played by Lon Chaney, Jr. The three clash in one of film's most exciting battles! View this in B&W. Super 8 only. #22084/$9.95

PSYCHO

A young woman stops at the Bates Motel and she is brutally murdered while taking a shower. This movie is the most terrifying & the most horrible of all the Hitchcock movies ever produced! This classic of the horror genre stars Anthony Perkins as the psychotic killer & Vera Miles as his intended victim! This film is a terrifying thriller! Super 8mm only, B&W only. #22088/$9.95

THE MUMMY'S TOMB

We are not in Transylvania but rather in the mysterous land of Egypt. Here is where the bandaged ghoul hangs out ... Dead and buried for who knows how long? But is the Mummy actually dead—or is he in fact—breathing through those bandages? Come a bit closer and see for yourself! B&W in regular 8mm. #2229/$9.95

FRANKENSTEIN MUST BE DESTROYED

Are you ready for this one? It's all new and all too frightening! The most horrifying "Frankenstein" movie ever filmed! See the most fiendish monster ever conceived! You can view this film in the privacy of your own home ... and scream to your heart's content. Super and regular 8 film in Black and White. Order. #2234/$9.95

DR. X

This daring movie was one of the most elusive of all the major horror films of the early 1930's. With its great visual style, this film stresses shadowy effects, sharp and angular images. Don't end up in this weird Dr's. laboratory ... You might never get out! Be sure to order Super or regular 8 film. Black and White only . #2272/$9.95

MONSTER THAT CHALLENGED THE WORLD

Would you believe a giant mollusk of vaguely lobster like appearance? Having been at the bottom of the sea for billions of years ... he finally surfaces for a breather—and some food ... None other than human blood! Then it's the U.S. Navy to the rescue! Have you any doubt of the outcome? Black & White Super & reg. 8mm. #2274/$9.95

THE SPIDER

It must eat you to live! You will be amazed at the size of this beast! It's hard to fight back against fifty tons of ugly—creeping black horror! An entire brigade tries its best to stop the spider. Action galore! A Black and White fantasy-film-frolic. Don't waste time in ordering! Super or regular 8mm film. Specify. #2276/$9.95

THE GIANT BEHEMOTH

Nothing so frightful has ever been seen! He is the two hundred foot horror from the Earth's beginning ... Burning the human trace with its hell fire ... Crushing everything that is in its shadowy path. This is surely one angry creature! Be sure to specify either Super or regular 8 in Black and White. Hurry—order today! #2277/$9.95

THE SCREAMING SKULL

Released from that manmade hell—a state mental institution, a woman who thinks she has been cured begins to see strange and frightening things. Gradually —horrifying grinning skulls begin to leer at her out of thin air. Will she go mad? Black and white, super 8mm only! #22081/$9.95

FIRST SPACESHIP ON VENUS

You will be the first ... The very first Earthling to see what is actually happening on the second planet from our sun! One of man's most exciting, most incredible film journeys. Enjoy this wonderful movie ... Plus on the same reel ... Preview attractions! See it in Black and White—Super or regular 8—Buy it today. #2279/$9.95

GHIDRAH

Three heads are better than one ... For this tri-headed creature, anyway. This beast is unreal! He cannot be destroyed by any weapons known to man! Where does this monster evolve from? A soaring meteor! Soaring into your home in a Black and White movie. Either Super or regular 8mm film. Order yours today and specify. #2281/$9.95

BATTLES OF GHIDRAH

The three headed beast comes face to face ... with Godzilla, Rodan and Mothra! They are called upon to defend their home planet from the fire breathing baddie from beyond the Stratosphere. Action-packed scenes! Don't dare miss this fantasy movie. Great! Super 8 mm. Black and White. Order now! A classic! #2282/$9.95

MAROONED

How would you like to be marooned in outer space? This is the movie saga of Ironman One (a space vehicle) and its passengers. A fine science fiction film for everybody! Choose from: Super or regular 8 Color film #22052/$22.95. Or a Black and White version in Super or regular 8. #22051/$11.95. Both are really fantastic flicks!

MONSTER FROM A PREHISTORIC PLANET

A giant octopus and an entire family of winged flying griffin-type furries have the country of Japan in an uproar with terror and complete destruction! Their tremendous powers were unbelievable when teamed together! How do all of the people escape from their horrible fates? Available in Super 8 film only. B&W Order now! #22068/$9.95

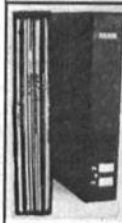
THE RAVEN

Good God! Vincent Price, Boris Karloff & Peter Lorre in the Edgar Allan Poe tale The Raven! This century's horror and humor. It's funny, it's frightening, it's fantastic! This spic spoof is a classic for the collector! Regular 8mm in black & white reels only! #22079/$9.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SPIDER-MAN MODEL KIT This Spider-Man snap together model kit is molded in red and blue plastic, has glowing eyes, action wall clinging pose and a special adhesive so you can actually have Spider-Man climbing the walls! He's off the wall too because he comes with a special table top display. No paint or glue needed! #24226/$4.95

SAVE YOUR EERIE

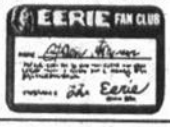


Valuable Warren Magazines should be protected! A custom designed leatherette finish library case is perfect for guarding your treasures! Each case holds a one year run of this, your favorite imaginative Warren magazine. Act Now! THE EERIE LIBRARY CASE #2636/$4.95

WHY NOT CHERISH BACK ISSUES IN . . . CUSTOM-DESIGNED LIBRARY CASES? BE A WISE CONSUMER!

EERIE FAN CLUB

Get these gruesome goodies by joining Cousin Eerie's fan club: His lovely 8-1/2"x11 PORTRAIT (by Rich Corben), your official full color BADGE, plus a wallet-size MEMBERSHIP CARD! #2643—All 3 Eerie items for $2.00.



NEW! NEW! NEW! "FACE" MAKE-UP KITS!

Each individually boxed monster make-up kit comes with a pre-formed pliable Face Piece that conforms to your features. Eat. Talk. Snarl. The Face Piece moves with you! Plus a Make-Up Kit with 6 easy off colors and 2 brushes! Sticky Goop...to mold it to your skin! Complete Instructions... Glow-In-The-Dark Teeth where applicable! Store it on the handy Face Holder! Fits age 9 to adult!

VAMPIRE FACE #24229/$6.25

WEREWOLF FACE #24230/$6.25

APE FACE #24231/$6.25

WITCH FACE #24233/$6.25

SPACE FACE #24234/$6.25

PAINT IT

TRIM IT TO YOUR FACE

FINISHED READY TO USE

BEFORE MAKE-UP

SKULL FACE #24232/$6.25

YOU SMILE... IT SMILES!

YOU SNARL... IT SNARLS!

NEW PRE-FORMED FLEX-O-SKIN FACE PIECES CONFORM TO YOUR OWN FEATURES!

WON'T INTERFERE WITH EATING, DRINKING, SEEING, TALKING!

ADJUSTABLE FOR AGE 9 TO ADULT

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

HOME MOVIES SO GHASTLY... YOU WILL BE ASTONISHED!

BLACK ROOM

The amazing Boris Karloff, one of the finest "horror" actors of all time, stars in this fabulous fright-flick. A silent wonder! Who are these two lovelies so terrified of? Could it be Mr. Karloff? What is the secret of the Black Room? A Black and White, 200 Ft. Reel, in Regular & Super 8mm film. #2270/$11.95

THE WOLFMAN'S CURE

Larry Talbot arrives at the eerie "House of Dracula" to discover a cure for an illness that has plagued him for years. Every full moon he turns into a werewolf! Can he be cured or will the waxing moon work its evil spell again? Super 8 and B&W. #22085/$9.95

MASTERS OF TERROR

Robert Lansing has the starring role in this super-terrifying home movie. He is a scientist with a problem. He uses his secret formula on himself, after reacting in a fit of jealousy! See what happens to him and everyone else who is involved with this mad scientist! Black & White Super 8 only. #2284/$9.95

EARTH VS. FLYING SAUCERS

Earth is invaded by UFO menaces from outer space. Our weapons are powerless as their death rays make a shambles of every army, nation and city on the face of the Earth! One lone genius stands between us and complete annihilation. White and black regular 8mm and super 8 reels! #22028/$11.95

NIGHT OF THE BLOOD BEAST

Far in the starry deeps of space, an incredible creature takes over the body of an Earth astronaut. The astronaut's snatched body returns to Earth to spread mayhem and terror through city streets by hunting the heads of women! Black & white, regular 8mm reels and Super 8! #22059/$9.95

20 MILLION MILES TO EARTH

Ray Harryhausen strikes again with his spectacular special effects in this SF masterpiece! A rocket coming back from Venus crashes in the ocean, releasing an egg that grows into a marauding 60 foot reptile monster. A must in black and white, regular 8mm reels and super 8 #22029/$11.95

CAPTAIN MEPHISTO

Somewhere, on a strange and mysterious isle, a notoriously evil man uses atomic energy to transform himself. He decides to become a fierce, deadly pirate of 200 years gone by! What makes him decide on such a strange occupation? Purchase this exciting film and you'll find out! Black & White Super 8mm only. #2288/$9.95

THE CLAW MONSTERS

A very strangely-warped scientist (isn't that the way most of them appear to be?) creates huge, horrifyingly ugly Claw Monsters! He uses them in an attempt to ward off trespassers nearing his African diamond mine. Do these monsters do their job? Only one way to know for sure . . . Super 8 only. Black & White. #2290/$9.95

MASTER OF HORROR

Who else could it be but the one and only Edgar Allan Poe? His stories of horror are beyond all human belief! He is the master! This is a strange & weird shocker of a flick. The Old Master's soul really corrodes this one of a kind movie. This film is a definite must for all Poe freaks! B&W Super 8 only. Order now! #2291/$9.95

BATTLE IN OUTER SPACE

Astronauts, flying saucers from unknown planets, rockets and super-fire ray guns can all be seen and enjoyed in this exciting futuristic fantasy space flick! Choose from: Super or regular 8-Color film #22046/$22.95 or a Black and White version in Super or Regular 8 mm film—200 ft. reel. #22049/$11.95

CURSE OF THE MUMMY'S TOMB

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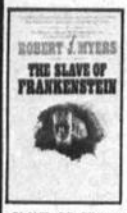

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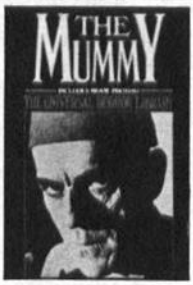

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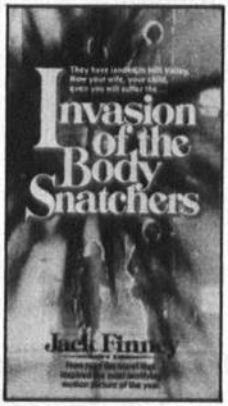

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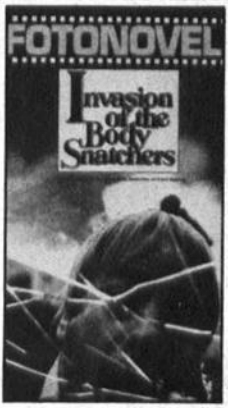

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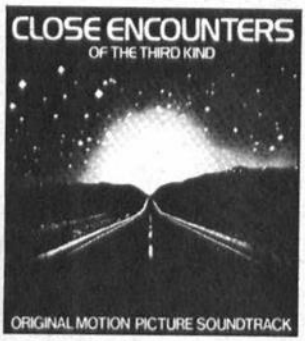

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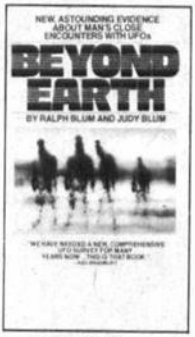

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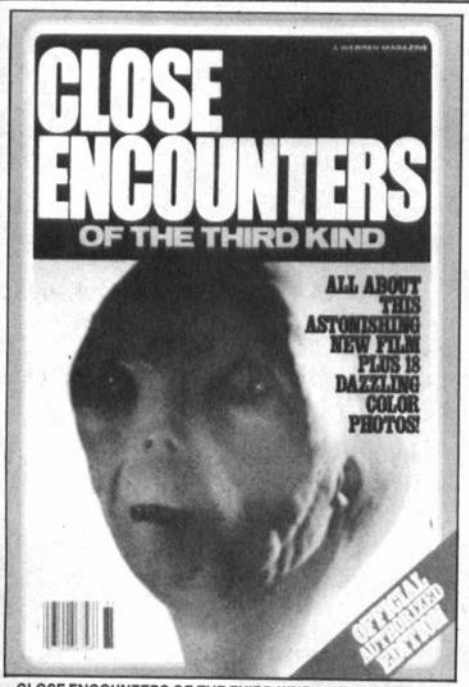

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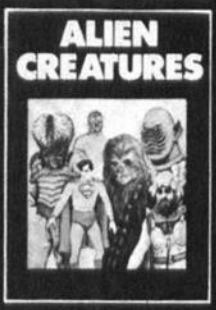

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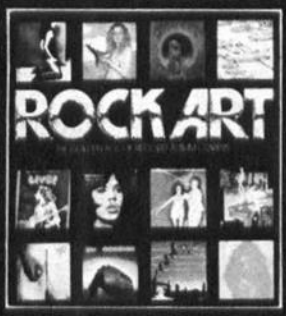

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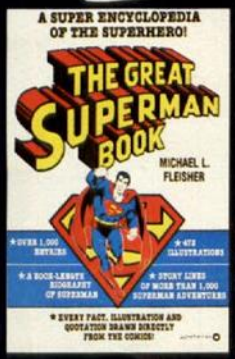

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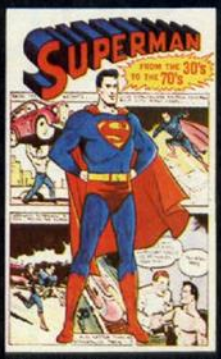

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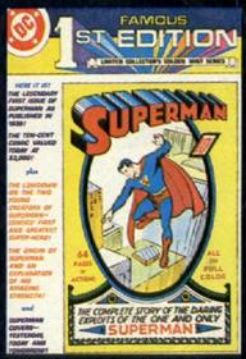

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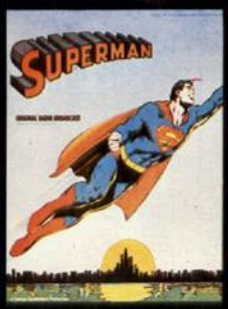

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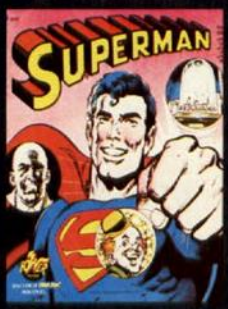

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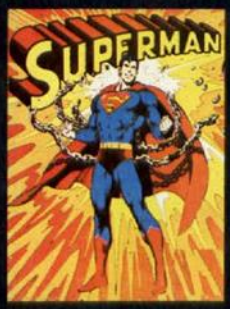

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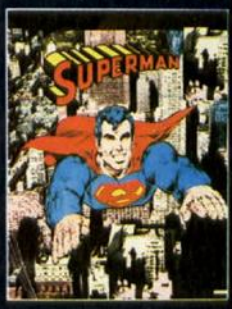

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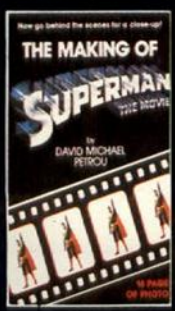

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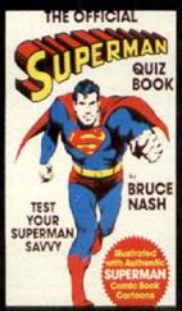

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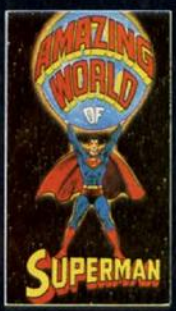

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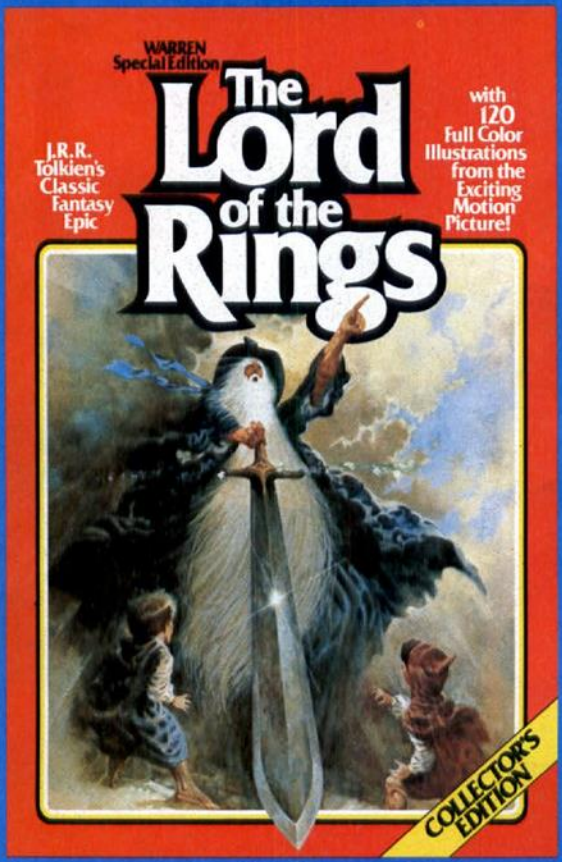

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