

OLIVER KNUSSEN

*Elegiac
Arabesques*

*In memory of
Andrzej Panufnik*

for cor anglais and
clarinet

FABER *ff* MUSIC



C. A. *pp* *mp* *mf* *p* *mf* *mp* *poco a poco accel.*

Cl. *mp* *p* *mp* *mf* *>mp* *mf*

(*accel.*) - - - - - (*♩* = 80c.) - - - - -

C. A. *mf* *poco f* *f* *ff*

Cl. *poco f* *p* *poco f* *f* *p* *più f*

(*accel.*) - (*♩* = 92c.) - - - - - → *♩* = 104c. *ma pesante!*

C. A. *più ff* *ff* *fff pesante*

Cl. *mp* *ff* *fff pesante*

rit. - - - - **E** *appassionato*
← *♩* = 52c. →

C. A. *sf* *sf* *sf* *sffz* *ff espr.* *mp*

Cl. *sf* *sf* *sf* *sffz* *p* *f* *ff* *mf* *f* *sf* *p* *più p*

fltr. *ord.*

for Nicholas Daniel and Joy Farrell

OLIVER KNUSSSEN

*Elegiac
Arabesques*

In memory of Andrzej Panufnik

Op.26a (1991)

for cor anglais and clarinet

© 1994 by Faber Music Ltd
First published in 1994 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Music processed by Christopher Hinkins
Printed in England by Halstan & Co Ltd
All rights reserved

Permission to perform this work in public must be obtained from the Society controlling performing rights in the country of performance, unless the premises being used currently holds a general licence for public performance from the Society. Such permission must be obtained in the UK and Eire from the Performing Right Society Ltd, 29-33 Berners Street, London W1P 4AA

The first performance of *Elegiac Arabesques* was given by Nicholas Daniel and Joy Farrell at the Concert Hall, Broadcasting House, London, on 7 November 1991

Duration: 4 minutes

FABER *ff* MUSIC



in memory of Andrzej Panufnik

Adagio e rubato ♩ = 52c.

© 1994 by Faber Music Ltd

B *esitando* (♩ = ♩) *rubato*

C. A. *p espr.* *mp* *mf* *mp* *mf* *p* *pp*

Cl. *sub.* *poco 3* *sf* *p* *pp* *p* *pp*

C *andantino* (♩ = ♩)

C. A. *p* *mp* *p* *pp* *mp cantabile* *pp* *mp*

Cl. *mf* *p* *mp* *p* *pp* *p* *pp*

C. A. *pp* *p* *mf* *mp* *p* *f* *mp* *p* *mp* *p* *mp* *p* *mp*

Cl. *pp* *p* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

calando - - - - **D** *andante ma un poco pesante*
♩ = 66c.

C. A. *p* *pp dolciss.* *p* *mp*

Cl. *p* *pp dolciss.* *p very articulated* *pp* *p*



musical score for C. A. and Cl. (Clarinet).

Measures 1-4: C. A. (5) *sub. p* *molto cresc.* *ff* *p* *mesto* (♩ = ♩) *molto pp quasi eco*. Cl. (2) *pp* *sfz* *pp* *pp echotone, molto sensibile* *p*.

Measures 5-8: C. A. (5) *3 (appassionato)* *poco sfz* *pp sub. f* *ff* *mf* *ff* *mf* *mp*. Cl. (2) *(p)* *ppp* *poco sfpp* *poco sfp* *mp > pp*.

Measures 9-12: C. A. (5) *p* *sf* *pp* *pp* *mp > p* *pp* *p*. Cl. (2) *pp (trill as fast as poss.)* *morendo* *pp < mp* *dolciss.* *p* *6 (acc.)*.

Measures 13-16: C. A. (5) *p* *pp* *più p* *pp* *pp*. Cl. (2) *mp < mf* *p* *3 pp* *(pp)* *ppp* *rubato*.

Flint Cottage
27 Oct. - 5 Nov. 91

OLIVER KNUSSEN

Chamber Music

PROCESSIONALS OP.2 (1968/78)

for wind quintet and string quartet

MASKS OP.3 (1969)

for solo flute with glass chimes ad lib.

HUMS AND SONGS OF WINNIE-THE-POOH OP.6 (1970/83)

for soprano and 5 instruments

THREE LITTLE FANTASIES OP.6a (1970/83)

for wind quintet

ROSARY SONGS OP.9 (1972)

for soprano, clarinet, viola, piano

OCEAN DE TERRE OP.10 (1972-3)

for soprano and chamber ensemble (7 or 9 players)

TRUMPETS OP.12 (1975)

for soprano and 3 clarinets

OPHELIA DANCES BOOK 1 OP.13 (1975)

for 9 instruments

AUTUMNAL OP.14 (1976-7)

Triptych Part 1 for violin and piano

CANTATA OP.15 (1977)

Triptych Part 3 for oboe and string trio

SONYA'S LULLABY OP.16 (1977/8)

Triptych Part 2 for piano solo

COURSING OP.17 (1979)

for chamber orchestra

ALLELUYA NATIVITAS (PEROTIN) (1987)

for wind quintet

FOUR LATE POEMS AND AN EPIGRAM OF
RAINER MARIA RILKE OP.23 (1988)

for unaccompanied soprano

VARIATIONS OP.24 (1989)

for piano solo

WHITMAN SETTINGS OP.25 (1991)

for soprano and piano

SONGS WITHOUT VOICES OP.26 (1991-2)

for 8 players

OLIVER KNUSSEN · ELEGIAC ARABESQUES

FABER MUSIC · 3 QUEEN SQUARE · LONDON



- Copyright © 2010 by [Alexander Street Press, LLC](#) •
- [About](#)
- [Help](#)
- [Terms of Use](#)