

1119/1  
Bahasa Inggeris  
Kertas 1  
Sept  
2012  
1 ¼ jam



Nama

Tingkatan

MAJLIS PENGETUA SEKOLAH MALAYSIA

CAWANGAN MELAKA

PEPERIKSAAN PERCUBAAN TINGKATAN LIMA

TAHUN 2012

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BAHASA INGGERIS

Kertas 1

Satu jam empat puluh lima minit

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JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIBERITAHU

**Arahan**

1. Kertas soalan ini mengandungi dua bahagian: **Bahagian A** dan **Bahagian B**
2. Jawab **semua** bahagian dalam kertas soalan ini.
3. Anda dinasihati supaya mengambil masa 45 minit untuk menjawab soalan **Bahagian A** dan 60 minit **Bahagian B**.

**Instructions**

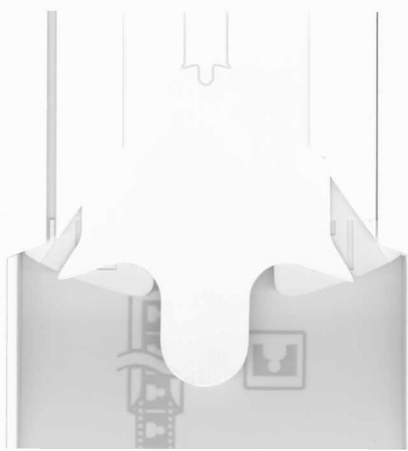
1. This question paper consists of two sections: **Section A** and **Section B**.
2. Answer **all** sections in this question paper.
3. You are advised to spend 45 minutes on **Section A** and 60 minutes on **Section B**.

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Kertas soalan ini mengandungi 3 halaman bercetak

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*[Lihat sebelah]*



**Section A: Directed Writing**

[ 35 marks]

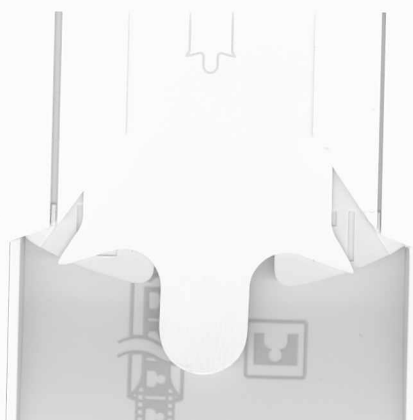
[ Time suggested : 45 minutes]

This is the final year you are studying in your school. Write an **article** for your school magazine about the last 5 years you have spent in your secondary school. Use the following notes to help you write the article:

- introduce yourself
- best moment
- worst moment
- friend/ friends
- two things you have learnt apart from your knowledge in books
- favourite subject
- favourite teacher
- participation in your co-curricular activities
- achievement / awards received
- contribution to the school
- hope/ hopes for your school in the future
- parting words to your teachers/ classmates and friends

When writing the article, you should remember to:

- give a suitable **title**
- write your **name**
- use **all** the notes given
- **elaborate** on the given notes to make it more interesting



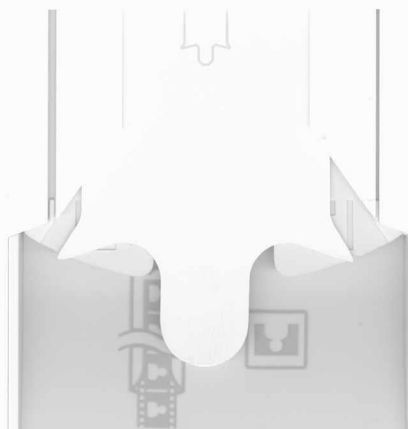
**Section B: Continuous Writing**

[ 50 marks]

[ Time suggested : One hour]

Write a composition of about **350 words** on one of the following topics:

1. Describe the strangest person you have met in your life.
2. Write a story ending with :  
".... .....goodbye forever."
3. Social networking such as Facebook and Friendster brings more advantages than disadvantages. Do you agree?
4. My ideal school.
5. Movies.

**KERTAS SOALAN TAMAT**

# SKEMA PEMARKAHAN

## PEPERIKSAAN PERCUBAAN TINGKATAN 5 2012

### BAHASA INGGERIS 1119/1

#### Section A : Directed Writing

##### **Format : 2 marks**

F1	Title	1 mark
F2	Name of writer	1 mark
	<b>Total</b>	<b>2 marks</b>

##### **Content Points: 13 marks**

C1	introduce yourself	1 mark
C2	best moment	1 mark
C3	worst moment	1 mark
C4	friend/ friends	1 mark
C5 & C6	<b>two things</b> you have learnt apart from your knowledge in books	2 marks
C7	favourite subject	1 mark
C8	favourite teacher	1 mark
C9	participation in your co-curricular activities	1 mark
C10	achievement/ awards received	1 mark
C11	contribution to the school	1 mark
C12	hope/ hopes for your school in the future	1 mark
C13	parting words to your teachers/ classmates and friends	<u>1 mark</u>
	<b>TOTAL</b>	<b>13 marks</b>

##### **Language : 20 marks ( Refer to the language band)**

**LANGUAGE BAND FOR DIRECTED WRITING**

<b>A</b> <b>19 – 20</b> <b>Excellent</b>	<ul style="list-style-type: none"> <li>• Language is accurate except for first draft slips</li> <li>• No grammatical mistakes</li> <li>• Effective use of varied and sophisticated sentence structures</li> <li>• Vocabulary is sophisticated and precise</li> <li>• Spelling and punctuation are accurate and helpful</li> <li>• Paragraphs have unity and are well-linked</li> <li>• Tone always appropriate</li> </ul>
<b>B</b> <b>16 – 18</b> <b>Good</b>	<ul style="list-style-type: none"> <li>• Language is almost always accurate</li> <li>• Sentence structure is varied and interesting</li> <li>• Wide vocabulary with some precision</li> <li>• Spelling and punctuation are accurate</li> <li>• Paragraphs have unity</li> <li>• Appropriate tone and style</li> </ul>
<b>C</b> <b>13 – 15</b> <b>Satisfactory</b>	<ul style="list-style-type: none"> <li>• Language is largely accurate</li> <li>• Simple structures are used without errors</li> <li>• Errors occur in complex sentences</li> <li>• Vocabulary is adequate</li> <li>• Spelling and punctuation are generally accurate</li> <li>• Written in paragraphs but ideas may not be linked</li> <li>• Appropriate tone and style</li> </ul>
<b>D</b> <b>10 – 12</b> <b>Fair</b>	<ul style="list-style-type: none"> <li>• Language is sufficiently accurate</li> <li>• Patches of clarity when simple structures are used</li> <li>• Some variety in sentence structure</li> <li>• Adequate vocabulary but lacks precision</li> <li>• Spelling of simple words and punctuation are generally accurate</li> <li>• Paragraphs have some unity</li> <li>• Tone and style are sometimes appropriate</li> </ul>
<b>E</b> <b>7 – 9</b> <b>Unsatisfactory</b>	<ul style="list-style-type: none"> <li>• Meaning is never in doubt</li> <li>• Errors are sufficiently frequent and serious</li> <li>• Some simple structures may be accurate</li> <li>• Vocabulary is limited and simple but not precise</li> <li>• Spelling errors in difficult words</li> <li>• Paragraphs lack planning</li> <li>• Tone and style inappropriate</li> </ul>
<b>U (i)</b> <b>4 – 6</b> <b>Poor</b>	<ul style="list-style-type: none"> <li>• Meaning is fairly clear</li> <li>• Many serious errors – mainly SWE (single word error)</li> <li>• A few simple structures are used correctly</li> <li>• Errors in spelling of simple words</li> <li>• Paragraphs may not be used</li> <li>• Tone and style hidden in density of errors</li> </ul>
<b>U (ii)</b> <b>2 – 3</b>	<ul style="list-style-type: none"> <li>• Meaning is blurred</li> <li>• Multiple word error (MWE)</li> <li>• Sentences- one or two accurate simple sentences</li> </ul>
<b>U (iii)</b> <b>0 – 1</b>	<ul style="list-style-type: none"> <li>• Almost unrecognizable as pieces of English</li> <li>• Whole sections may make no sense.</li> <li>• <b>“0” mark awarded</b> if writing makes no sense at all from beginning to end</li> </ul>

**LANGUAGE BAND FOR CONTINUOUS WRITING**

<b>A</b> <b>44 – 50</b> <b>Excellent</b>	<ul style="list-style-type: none"> <li>• Language is accurate except for first draft slips</li> <li>• No grammatical mistakes</li> <li>• Effective use of varied sentence structures</li> <li>• Vocabulary is sophisticated and precise</li> <li>• Spelling and punctuation are accurate and helpful</li> <li>• Paragraphs have unity and are well-linked</li> <li>• Topic – consistent and relevant</li> <li>• Reader's interest- aroused and sustained throughout writing</li> </ul>
<b>B</b> <b>38 – 43</b> <b>Good</b>	<ul style="list-style-type: none"> <li>• Language is almost always accurate</li> <li>• Sentence structure is varied ,interesting, some complex structures</li> <li>• Wide vocabulary</li> <li>• Spelling and punctuation are accurate</li> <li>• Paragraphs have unity</li> <li>• Topic- relevant</li> <li>• Reader's interest- mostly aroused and sustained throughout</li> </ul>
<b>C</b> <b>32 – 37</b> <b>Satisfactory</b>	<ul style="list-style-type: none"> <li>• Language is largely accurate</li> <li>• Simple sentence structures are used without error</li> <li>• Errors occur in more complex structures</li> <li>• Vocabulary is adequate</li> <li>• Spelling and punctuation are generally accurate</li> <li>• Written in paragraphs but ideas may not be linked</li> <li>• Topic- relevant, lacks originality</li> <li>• Reader's interest- aroused but not sustained</li> </ul>
<b>D</b> <b>26 – 31</b> <b>Fair</b>	<ul style="list-style-type: none"> <li>• Language is sufficiently accurate</li> <li>• Patches of clear accurate language when simple structures are used</li> <li>• Some variety in sentence structures</li> <li>• Adequate vocabulary but lacks precision</li> <li>• Spelling of simple words and punctuation generally accurate</li> <li>• Paragraphs have some unity</li> <li>• Topic- relevant but lacks interest</li> </ul>
<b>E</b> <b>20 – 25</b> <b>Unsatisfactory</b>	<ul style="list-style-type: none"> <li>• Meaning is never in doubt</li> <li>• Errors are sufficiently frequent and serious (SWE)</li> <li>• Some simple structures may be accurate</li> <li>• Vocabulary is simple and limited but lacks precision</li> <li>• Paragraphs may not be used/ lack unity</li> <li>• Topic- some relevance</li> <li>• High incidence of linguistic errors</li> </ul>
<b>U (i)</b> <b>14 – 19</b> <b>Poor</b>	<ul style="list-style-type: none"> <li>• Meaning is fairly clear</li> <li>• Many serious errors/ frequent errors – mainly SWE</li> <li>• A few simple structures are used correctly</li> <li>• Simple words are spelt correctly</li> <li>• Paragraphs lack planning or no paragraphs at all</li> </ul>
<b>U (ii)</b> <b>8 – 13</b>	<ul style="list-style-type: none"> <li>• Meaning is usually blurred but reader is able to get some sense.</li> <li>• Multiple word errors (MWE) – impede reading, require re-reading</li> <li>• Length- short script</li> <li>• Only few accurate sentences</li> </ul>
<b>U (iii)</b> <b>0 – 7</b>	<ul style="list-style-type: none"> <li>• Almost unrecognizable as pieces of English</li> <li>• Vocabulary- simple words used</li> <li>• Where occasional patched of clarity occur, marks should be awarded.</li> <li>• <b>"0" mark awarded</b> if writing makes no sense at all from beginning to end</li> </ul>