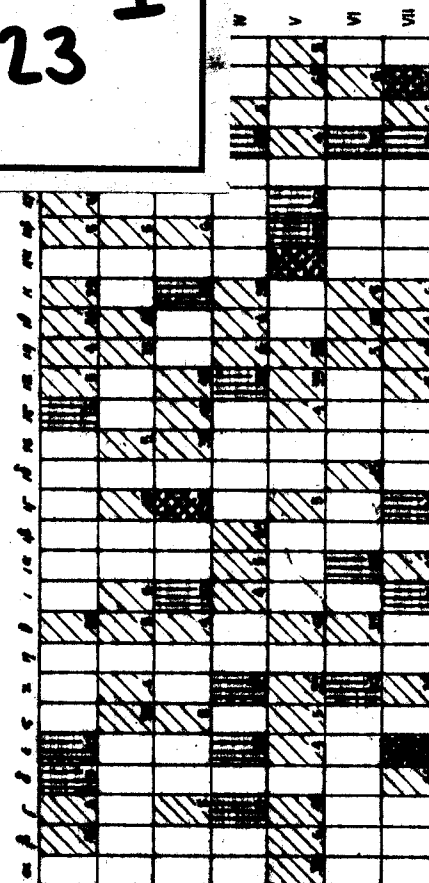


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ACHORRIPSIS

$$\begin{aligned}
 P_k &= \frac{\Delta}{K_1} \cdot e^{-\lambda x} \\
 R_k &= \delta \cdot e^{-\lambda x} \cdot dx \\
 Q_k &= \frac{2}{\pi} \left(1 - \frac{\delta}{K_1}\right) \lambda x \\
 K_k &= \frac{2}{\pi} \cdot e^{-\lambda x} \cdot \frac{1}{\lambda} \\
 Q_k &= \frac{2}{\pi} \cdot e^{-\lambda x} \cdot \frac{1}{\lambda} \\
 \lambda &= \frac{2 \cdot (1 - \frac{\delta}{K_1})}{\pi \cdot \frac{1}{\lambda}} \\
 Z &= \frac{1}{2} \left(\frac{1}{\lambda} + \frac{1}{\lambda} \right)
 \end{aligned}$$

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V. XCHAKIS

I 83-123

Yannis Xenakis

Achorripsis

für Orchester



Partitur

BOTE & BOCK

BERLIN · WIESBADEN

Printed in Germany

UB MUSIK WIEN



+T2610103

Avant-propos

Les glissandi de la main gauche seront rigoureusement continus et liés.

Chacune des nuances suivantes: ppp, pp, p, mf, f, ff, fff, inscrite sur les parties de l'orchestre, opère également sur les mesures qui suivent, et jusqu' à la rencontre de la nouvelle nuance qui la remplace.

Les Clarinettes sont écrites en notes réelles.

La Petite-Flûte sonne à l'octave supérieure des sons écrits.

Le Contre-Basson et les Contre-Basses, à l'octave inférieure des sons écrits.

Le do du Xylophone sonne 2 (deux) octaves plus haut.

Tous les instruments sans vibrato

Distribution d'orchestre

- 1 Petite Flûte
- 1 Haut-Bois
- 1 Clarinette Mi b
- 1 Clarinette Basse Si b
- 1 Basson
- 1 Contre-Basson
- 2 Trompettes
- 1 Trombone
- 1 Xylophone
- 1 Wood-Block
- 1 Grosse-caisse
- 3 Violons
- 3 Violoncelles
- 3 Contre-Basses

Durée: approximative 7 minutes

Création: 24 Aout 1958

Buenos Aires, Amigos de la musica

Sous la direction de Hermann Scherchen

Vorbemerkung

Die Glissandi der linken Hand sind unbedingt ohne Unterbrechung und gebunden zu spielen.

Jede der in den einzelnen Orchesterstimmen angegebenen dynamischen Bezeichnungen: ppp, pp, p, mf, f, ff, fff gilt solange, bis sie durch eine neue ersetzt wird.

Die Klarinetten klingen wie notiert, die kleine Flöte eine Oktave höher, das Kontrafagott und die Kontrabässe eine Oktave tiefer. Das »c« der Xylophon-Stimme klingt 2 Oktaven höher.

Alle Instrumente ohne Vibrato

Orchesterbesetzung

- 1 kleine Flöte
- 1 Oboe
- 1 Klarinette in Es
- 1 Baßklarinette in B
- 1 Fagott
- 1 Kontrafagott
- 2 Trompeten
- 1 Posaune
- 1 Xylophon
- 1 Holzblock
- 1 große Trommel
- 3 Violinen
- 3 Violoncelli
- 3 Kontrabässe

Spieldauer: ca. 7 Minuten

Uraufführung: 24. August 1958

Buenos Aires, Amigos de la musica

Leitung Hermann Scherchen

Achorripsis

Yannis Xenakis
(1957)

$\text{♩} = 52$

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Eigentum für alle Länder: Bote & Bock · Berlin / Wiesbaden
Printed in Germany · Hergestellt in Berlin (West) · B & B 21471 (693)

2003-3037

Picc.
 Klar. Es
 Baßkl. B
 Xyl.
 Holz- block
 gr.Tr.
 1
 Viol.
 2
 1
 Vcl.
 2
 1
 Kb.
 2

Musical score for page 4, measures 1-4. The score includes parts for Piccolo, Clarinet in E-flat, Bassoon in B, Xylophone, Woodblock, Gong, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *f*, *p*, *pp*, and *mf*. Fingerings and articulations like *pizz.* are indicated.

Picc.
 Klar. Es
 Baßkl. B
 Xyl.
 H.Bl.
 gr.Tr.
 1
 Vl. 2
 3
 1
 Vcl. 2
 3
 1
 Kb. 2
 3

Musical score for page 5, measures 1-4. The score continues from page 4 with parts for Piccolo, Clarinet in E-flat, Bassoon in B, Xylophone, Horn in B-flat, Gong, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *p* and *mf*. Fingerings and articulations are indicated.

20

Picc.

Klar. Es

Baßkl. B

Viol. 3

Vcl. 3

Kb. 3

Picc.

Klar. Es

Baßkl. B

Xyl.

gr.Tr.

2

Viol. 2

3

Vcl. 2

3

Kb. 2

3

Picc.

Klar. Es

Baßkl. B

Xyl.

H.-Bl.

gr.Tr.

2

Viol. 2

3

2

Vcl. 2

3

2

Kb. 2

3

30

Picc.

Klar. Es

Baßkl. B

Kfag.

Xyl.

H.-Bl.

gr.Tr.

16

arco

(pizz.)

VI. 2

3

2

Vcl.

3

2

Kb.

3

Picc.

Klar. Es

Baßkl. B

Fag.

Kfag.

Xyl.

H.-Bl.

gr.Tr.

16

8

16

1

VI. 2

3

7

Vcl. 2

3

7

Kb. 2

3

Ob. 40

Fag.

Kfag.

1 Trpt.

2 Trpt.

Pos.

Xyl.

H.-Bl.

gr.Tr.

1 VI. 2 (pizz.)

3 VI. 3

1 Vcl. 2 (pizz.)

3 Vcl. 3

1 Kb. 2 (pizz.)

3 Kb. 3

Ob.

Fag.

Kfag.

1 Trpt.

2 Trpt.

Pos.

Xyl.

H.-Bl.

gr.Tr.

2 VI. 3

1 VI. 1

3 Vcl. 2

1 Vcl. 3

7 Vcl. 1

1 Kb. 2

3 Kb. 3

ob.

Fag.

Kfag.

1

Trpt.

2

Pos.

Xyl.

H.-Bl.

gr.Tr.

2 (pizz.)

VI.

3

2 (pizz.)

Vcl.

3

1 (pizz.)

Kb.

2 (pizz.)

VI. 3

Vcl. 3

2

Kb. 3

50

Picc.

Ob.

Klar. Es

Baßkl. B

Fag.

Kfag.

1

Trpt.

2

Pos.

mf

1

VI. 2

3

1

Vcl. 2

3

1

Kb. 2

3

arco

arco

arco

Picc.
 Ob.
 Klar. Es
 Baßkl. B
 Fag.
 Kfag.
 1 Trpt.
 2 Trpt.
 Pos.
 1 VI. 2
 3 VI. 2
 1 Vcl. 2
 3 Vcl. 2
 1 Kb. 2
 3 Kb. 2

Picc.
 Ob.
 Klar. Es
 Baßkl. B
 Fag.
 Kfag.
 1 Trpt.
 2 Trpt.
 Pos.
 H.-Bl.
 gr. Tr.
 1 VI. 2
 3 VI. 2
 1 Vcl. 2
 3 Vcl. 2
 1 Kb. 2
 3 Kb. 2

60

Ob.

Fag.

Kfag.

Xyl.

H.-Bl.

gr.Tr.

1

VI. 2

3

1

Vcl. 2

3

1

Kb. 2

3

Ob.

Fag.

Kfag.

1

2

Pos.

Xyl.

H.-Bl.

gr.Tr.

1

2

3

1

2

3

1

2

3

1

2

3

18

Trpt. 1 2

Pos.

Xyl.

H. Bl.

gr. Tr.

Vi. 1

Vcl. 1

Kb. 1

20

Trpt. 1 2

Pos.

Xyl.

H. Bl.

gr. Tr.

Vi. 1 3

Vcl. 1 2

Kb. 1

19

H. Bl.

gr. Tr.

Ob.

Fag.

Kfag.

Xyl.

H. Bl.

gr. Tr.

1

Vi. 2

3

1

Vcl. 2

3

1

Kb. 2

3

[80]

Ob.

Fag.

Kfag.

1

2

3

Vi. 2

3

1

Vcl. 2

3

1

Kb. 2

3

Ob.

Fag.

Kfag.

1

2

3

Vi. 2

3

1

Vcl. 2

3

1

Kb. 2

3

23

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and percussion. The staves are arranged in a system, with each instrument or section having its own staff. The notation includes notes, rests, and various musical symbols such as fingerings (e.g., 3, 5, 8, 16) and dynamics (e.g., *mf*, *pizz.*). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 1 in the top left corner.

100

Picc.

Klar. Es

Baßkl. B

1

VI. 2

3

1

VI. 2

3

1

Kb. 2

3

(pizz.)

(pizz.)

(pizz.)

Picc.
 Klar. Es.
 Baßkl. B.
 Xyl.
 H.-Bl.
 gr-Tr.
 1
 VI. 2
 3
 1
 Vcl. 2
 3
 1
 Kb. 2
 3

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Bassoon (Kfag.), Trumpet (Tpt.), Trombone (Pos.), Xylophone (Xyl.), Horn (H.-Bl.), and Violoncello (Vcl.). The score is written in a single system, with each instrument having its own staff. The music is in 3/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *ff*). There are also fingerings and breath marks indicated above the notes. The page is numbered 16 in the top right corner.

Picc.
 Ob.
 Klar.
 Es
 Baßkl.
 B
 Fag.
 Kfag.
 1
 Trpt.
 2
 Pos.
 Xyl.
 H.-Bl.
 gr.Tr.
 1
 VI.
 2
 1
 Vcl.
 2
 Kb. 1

Picc.
 Ob.
 Klar.
 Es
 Baßkl.
 B
 Fag.
 Kfag.
 1
 Trpt.
 2
 Pos.
 Xyl.
 H.-Bl.
 gr.Tr.
 VI. 1
 Vcl. 1
 Kb. 1

Picc.
 Ob.
 Klar. Es
 Baßkl. B
 Fag.
 Kfag.
 1 Trpt.
 2 Trpt.
 Pos.
 H.-Bl.
 gr.Tr.
 VI. 1
 Vcl. 1
 Kb. 3

Picc.
 Ob.
 Klar. Es
 Baßkl. B
 Fag.
 Kfag.
 1 Trpt.
 2 Trpt.
 Pos.
 Xyl.
 H.-Bl.
 gr.Tr.
 1 VI.
 2 VI.
 3 VI.
 1 Vcl.
 2 Vcl.
 3 Vcl.
 1 Kb.
 2 Kb.
 3 Kb.

Picc.
 Klar.
 Es
 Baßkl.
 B
 1
 2
 Trpt.
 Pos.
 H. Bl.
 gr.Tr.
 1
 2
 3
 VI.
 1
 2
 3
 Vcl.
 1
 2
 3
 Kb.
 1
 2
 3

130
 Picc.
 Klar.
 Es
 Baßkl.
 B
 1
 2
 Trpt.
 Pos.
 Xyl.
 gr.Tr.
 1
 2
 3
 VI.
 1
 2
 3
 Vcl.
 1
 2
 3
 Kb.
 1
 2
 3

Picc. *ppp*

Ob. *ppp*

Klar. Es *ppp*

Fag. *ppp*

Kfag. *ppp*

1

VI. 2

3

1

Vcl. 2

3

1

Kb. 2

3

Picc.

Ob.

Klar. Es

Baßkl. B *ppp*

Fag.

Kfag.

1

VI. 2

3

1

Vcl. 2

3

1

Kb. 2

3

Picc.
 Ob.
 Klar.
 Es
 Barkl.
 B
 Fag.
 Kfag.
 1
 8
 VI. 2
 3
 16
 8
 16
 5
 3
 1
 (pizz.)
 5
 Vcl. 2
 3
 5
 3
 1
 (pizz.)
 5
 Kb. 2
 3
 5
 3

Picc.
 Ob.
 Klar.
 Es
 Barkl.
 B
 Fag.
 Kfag.
 1
 3
 VI. 2
 3
 16
 5
 3
 1
 (pizz.)
 5
 Vcl. 2
 3
 5
 3
 1
 5
 5
 3
 3
 Kb. 2
 3
 5
 3

150

Picc.

Klar.
Es

Baßkl.
B

1
VI.2
3
7
Vel.2
3
1
Kb.
2

Xyl.

H.Bi.

gr.Tr.

(pizz.)

pp

fff

p

ppp

This image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are Picc., Ob., Klar. Es, Baßkl. B, Fag., Kfag., 1. Trpt., 2. Trpt., Pos., Xyl., H.-Bl., gr. Tr., 1. Vi., 2. Vi., 3. Vi., 1. Vcl., 2. Vcl., 3. Vcl., 1. Kb., and 2. Kb. The score is written in 3/4 time and features various musical notations, including dynamics (ff), articulation marks (arco), and fingerings (3, 5). The page is numbered 16 in the top right corner.

Picc.
 Ob.
 Klar.
 Es
 Baßkl.
 B
 Fag.
 Kfag.
 1
 Trpt.
 2
 Pos.
 Xyl.
 H.-Bl.
 gr.Tr.
 1 (pizz.)
 VI. 2
 3
 1 (pizz.)
 Vcl. 2
 3
 1 (pizz.)
 Kb.
 2

Picc.
 Ob.
 Klar.
 Es
 Fag.
 Kfag.
 1
 Trpt.
 2
 Pos.
 Xyl.
 H.-Bl.
 gr.Tr.
 1
 VI. 2
 3
 1
 Vcl. 2
 3
 1
 Kb. 2
 3

Xyl.
 H.-Bl.
 gr.Tr.
 1
 VI. 2
 3
 1
 Vcl. 2
 3
 1
 Kb. 2
 3

Picc.
 Klar.
 Es
 Barkl.
 B
 1
 Trpt.
 2
 Pos.
 Xyl.
 H.-Bl.
 gr.Tr.
 1
 VI. 2
 3
 1
 Vcl. 2
 3
 1
 Kb. 2
 3

Picc.
 Klar.
 Es
 Baßkl.
 B
 1
 Trpt.
 2
 Pos.
 1
 VI. 2
 3
 1
 VI. 2
 3
 1
 Kb. 2
 3

Picc.
 Ob.
 Klar.
 Es
 Baßkl.
 B
 Fag.
 Kfag.
 1
 Trpt.
 2
 Pos.
 1
 VI. 2
 3
 1
 VI. 2
 3
 1
 Kb. 2
 3

Picc.
 Ob.
 Klar.
 Es
 Baßkl.
 B
 Fag.
 Kfag.
 2
 VI.
 3
 2
 Vcl.
 3
 2
 Kb.
 3

180
 Picc.
 Ob.
 Klar.
 Es
 Baßkl.
 B
 Fag.
 Kfag.
 2
 VI.
 3
 2
 Vcl.
 3
 2
 Kb.
 3